KCZ0150

サクラ大戦 漫画版 2

原作／広井王子
原キャラクター案／藤島康介
漫画／政一九

講談社

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マガジンZKC

帝撃

太正櫻に
浪漫の嵐

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演目

大神、驚愕す

§

帝国華撃団、出撃せよ

§

敵の名は黒之巣会

§

波乱の舞台

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◎漫画／政一九

サクラ大戦
漫画版
2

マガジンZKC

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IO

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Sakura Wars

サクラ大戦

漫画版

2

原作 広井王子 OUJI HIROI ORIGINAL STORY

キャラクター原案 藤島康介 KOSUKE FUJISHIMA CHARACTER DESIGN

漫画 政一九 MASA IKKU MANGA BY

サクラ大戦漫画版◎第二巻目次

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帝国華撃団、出撃せよ……二十七頁

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敵の名は黒之巣会……一一五頁

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熱い感動を伝えたい!!

ゼット

4

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フリーガラーズキングダム 1

サクラ大戦

日本全国サクラ開花宣言!!
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是非、お買い求めください!!!!

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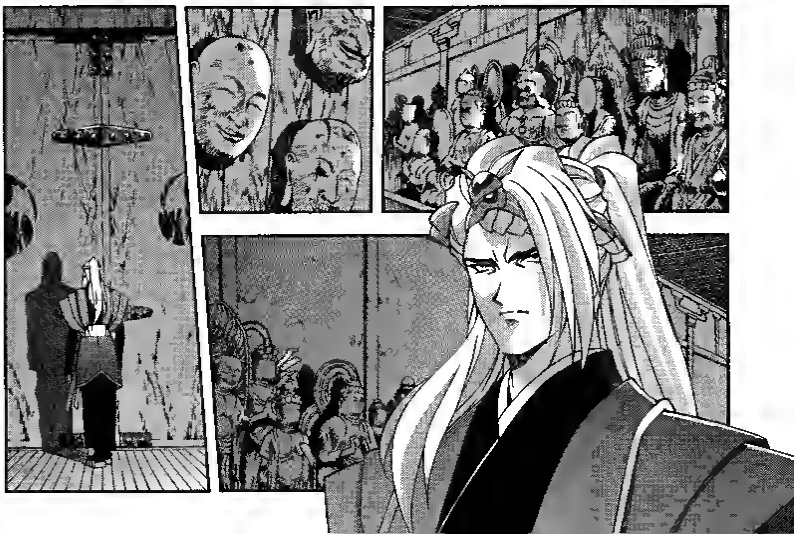
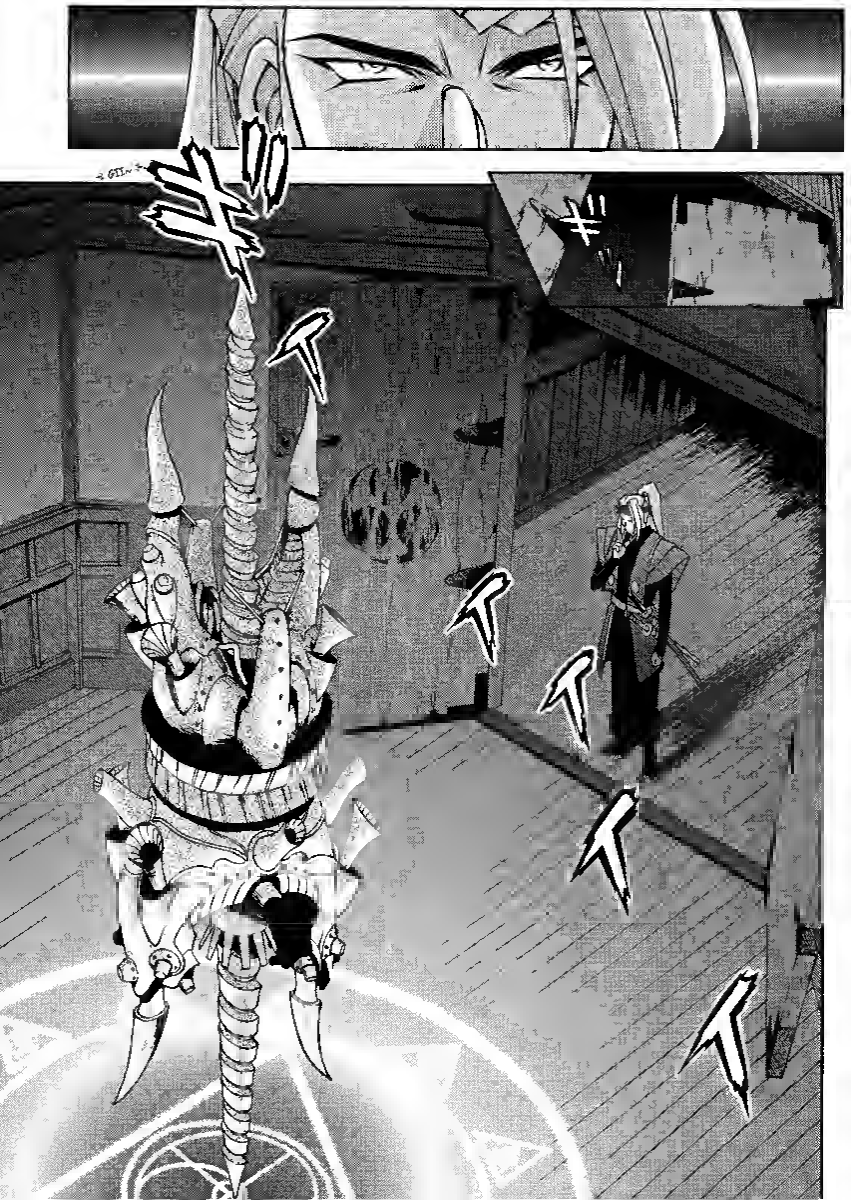
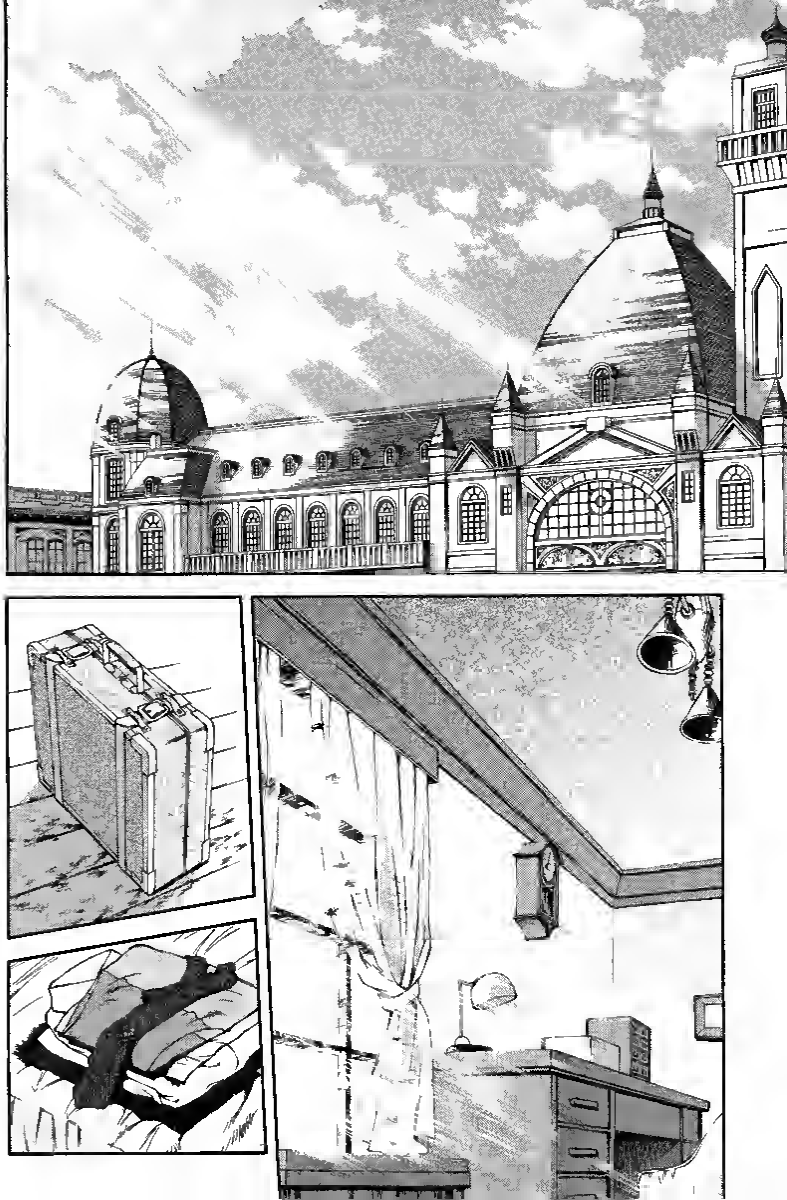
CHAPTER 5 OOGAMI IS SHOCKED
UESUGI
TOUEIZANKANEIJI
SMASH
VRRR





THIS IS THE DARK CATALYST?
WAKIJI-DOMO, DO IT!
GI
= GASHIN (MECHANICAL STOMP) =

I SHALL BRING FORTH DESTRUCTION AND CHAOS IN TEITO A SECOND TIME
ku, ku, ku, ku, ku
FUHAHAHAHAHA



……

Resignation

NOW THAT YOU'VE QUIT THE TEIGEKI, WHAT ON EARTH DO YOU PLAN TO DO?
WELL? ...
DO YOU HAVE A GOAL?

OH, MY, MY
SO, YOU THINK YOUR SHORT STAY HERE WAS ENOUGH?
EVEN THOUGH IT WAS JUST FOR TWO OR THREE DAYS.

I AM GOING TO LOOK FOR MY CLASSMATES FROM THE NAVAL ACADEMY AND THINK ABOUT MY NEXT STEP
BUT KNOWING TEITO IS AGAIN FACING A LIFE OR DEATH CRISIS, I CAN'T STAND BEING LIMITED BY THE TEIGEKI

I DON'T HAVE A GOAL.

AND IT WOULD BE USELESS TO TRY AND KEEP YOU, HUH?
THEN IT CAN'T BE HELPED.
CLACK
I'M INDEBTED TO YOU FOR EVERYTHING UP TILL NOW.
PLEASE EXCUSE ME.
I DON'T CARE IF YOU LEAVE, AS LONG AS YOU REMEMBER TO SAY GOODBYE TO EVERYONE
IRIS AND SAKURA WILL BE UPSET
THAT BASTARD. FOR SOMEONE WHO CAME IN TOP OF HIS CLASS FROM THE NAVAL ACADEMY,
HE'S EXTREMELY STUPID.
SU---
SU---
BAM.

UH, HELLO. IT'S YONEDA.
I KNOW THIS IS SUDDEN, BUT COULD YOU PERHAPS KEEP AN EYE ON THAT ONE WHO YOU'VE BECOME SUCH GOOD FRIENDS WITH?
...YES, THAT'S RIGHT.
FOR THE TIME BEING, AWAIT FURTHER ORDERS.
THAT OUTFIT
IS IT YOUR INTENTION TO RETIRE FROM HERE?
YES
IN THIS SHORT TIME I'VE BECOME INDEBTED TO YOU FOR SEVERAL THINGS
THANK YOU, MARIA

I GUESS A SOLDIER CAN'T WORK AS A THEATER'S TICKET CLIPPER?
I'M CALLING YOU A MORON
WHAT A WEAK PRIDE.
Скотина!*
eh?
RIGHT NOW, TEITO IS FACING A DEMON INVASION,
BUT THIS ISN'T A QUESTION OF VAIN PRIDE
AND SOMEONE HAS TO FIGHT FOR THE SAKE OF PEACE
CERTAINLY, IT CAN'T BE HELPED THAT YOU FEEL THAT WAY.
?
AND
MANAGER YONEDA'S CARELESS-NESS..

* (COW) --- THANKS TO TO AL * GM FOR THIS.
THE IMPLICATIONS OF THIS ARE A LOT MORE NASTY THEN MARIA LETS ON IN HER EXPLANATION.
THIS IS A REALLY LOW INSULT.
GM SAID, CALLING SOMEONE A COW IN RUSSIA IS LIKE COMMITTING MURDER.

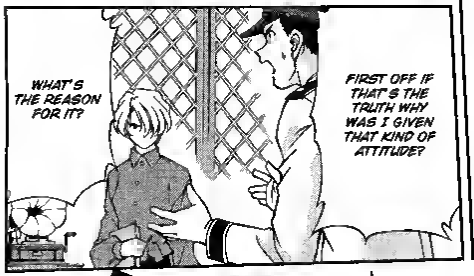
I'M DISHEART-ENED
TO THINK SOMEONE LIKE THAT IS MY BOSS
YONEDA-SAN WAS ONCE CALLED "THE ARMY'S GREATEST STRATEGIST", AND HE WAS A FAMOUS COMMANDER
THAT PERSON
.....
SLAM
NOW HE'S JUST AN IDIOT DRUNKARD OF PEACE
TEITO IS BEING MENACED BY THE KOUMA BUT HE'S PASSING OFF HIS RESPONSIBILITY TO SOMEONE ELSE
WHAT DO YOU MEAN?
MANAGER YONEDA IS NOT THE KIND OF PERSON YOU THINK HE IS
ENSIGN,
I THINK YOU SHOULD BE ASHAMED OF YOURSELF

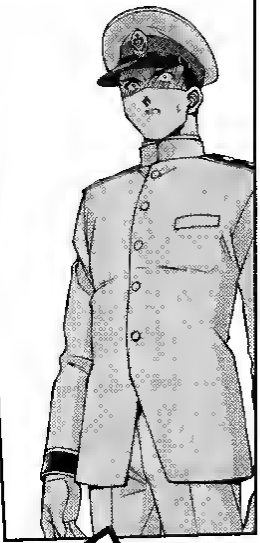
8 YEARS AGO, DURING THE KOUMA WAR...
A SELECT FEW FROM THE ARMY BECAME THE TAI KOUMA BUTAI*, WHO STOOD ON THE FRONT LINES AND SPEARHEADED THE BATTLE AGAINST THE KOUMA.
THEY WERE LED BY NONE OTHER THAN LT. GENERAL YONEDA.

* The Anti-Kouma Force.

WHA-,
WHAT DID YOU SAY?
THAT MAN PROTECTED TEITO WITH HIS LIFE.
IT'S JUST WORDS TO BE DRUNK ON JUSTICE.
ENSIGN, YOU'RE NOT QUALIFIED TO JUDGE YONEDA-SAN.

AND WHERE IS HE MENTIONED IN THE HISTORY BOOKS ON THAT TIME?
THAT'S A LIE
THAT PERSON YONEDA-SAN HE DIDN'T SAY A SINGLE WORD ABOUT IT


WHAT'S THE REASON FOR IT?
FIRST OFF IF THAT'S THE TRUTH WHY WAS I GIVEN THAT KIND OF ATTITUDE?



BAM
ONI-CHAN!
ENSIGN!
OOGAMI-SAN!

IS THAT REALLY TRUE OOG MI-SAN?
YOU'RE LEAVING HERE?
EVERYONE
AH, LIM.
I THOUGHT I'D COME AND SAY GOODBYE TO YOU ALL.
YOU CAN'T!!
BECAUSE ONII-CHAN IS IRIS' BOYFRIEND.
YOU CAN'T GO!
IRIS
I AM IN AGREEMENT WITH IRIS.
THE MAIN POINT IS THAT I SHALL NOT FORGIVE THAT KIND OF SELFISHNESS.
I WILL NOT FORGIVE IT.

THANK YOU, EVERY-ONE.
.....
ALL RIGHT, ENSIGN?
THIS MEANS THAT YOU WILL REVOKE YOUR RESIGNA-TION LETTER.
KUH!
-> PULL ->
ガチャ
ガチャ
-> PULL ->
SAYING GOODBYE TO EVERYONE IS HARD. BUT I HAVE TO GET GOING.
BUT IT HAS ALREADY BEEN DECIDED
.....
IT-, IT WON'T OPEN!
NUOO!
-> SLAM ->
!!

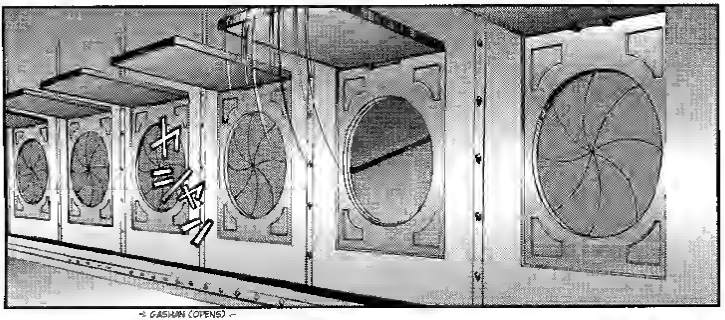
I-, IRIS!
QUIT IT WITH THE PRANKS!
IRIS DOESN'T KNOW ANYTHING ABOUT IT...
YOU ABSOLUTELY MUSTN'T OPEN THAT DOOR, IRIS!
BRRR
BRRR
BRRR
BWA
Uwa!
EVERYONE, LET'S GO!
THERE ISN'T ANY CHOICE!
BRRR

MORE IMPORTANTLY, WHAT WAS THAT BUZZER JUST NOW!?
IS IT PERHAPS A FIRE?
A-, ARE YOU ALRIGHT, OOGAMI-SAN?
Ouch
WELL...
TH-THAT'S...
YOU MEAN WE DON'T HAVE TO KEEP THE SECRET ANYMORE?
YONEDA-SAN!
LET'S GO, SAKURA.
HEY, SAKURA, IRIS. ARE YOU THERE?
I DON'T MIND IF YOU DRAG OOGAMI ALONG WITH YOU.

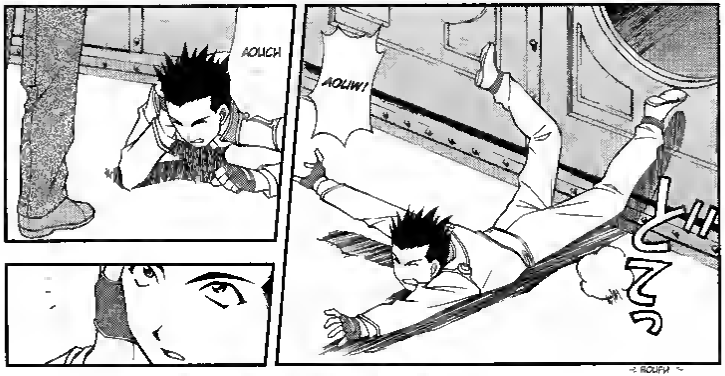
AH, ONII-CHAN IS STILL SAYING THAT
I ALREADY QUIT.
WAI-, WAIT A MINUTE!
YES
THIS WAY, COGAMI-SAN
ぐい
PULL
!!
TH-, THESE ARE!?
ガ
WOOH

I CAN'T BELIEVE THE THEATER HAD THIS KIND OF SECRET ROOM...
OOGAMI-SAN,
PLEASE JUMP INTO THIS HOLE
eh?
WAAH!
YOU'RE NIT PICKING THERE WE GO!
どん
ゴオオオオ
ああああああ

CLO-
CLOTHES?
SWOOSH
SWOOSH
AAAA



-: GASHAN (OPENS) :-



-: AOUCH :-

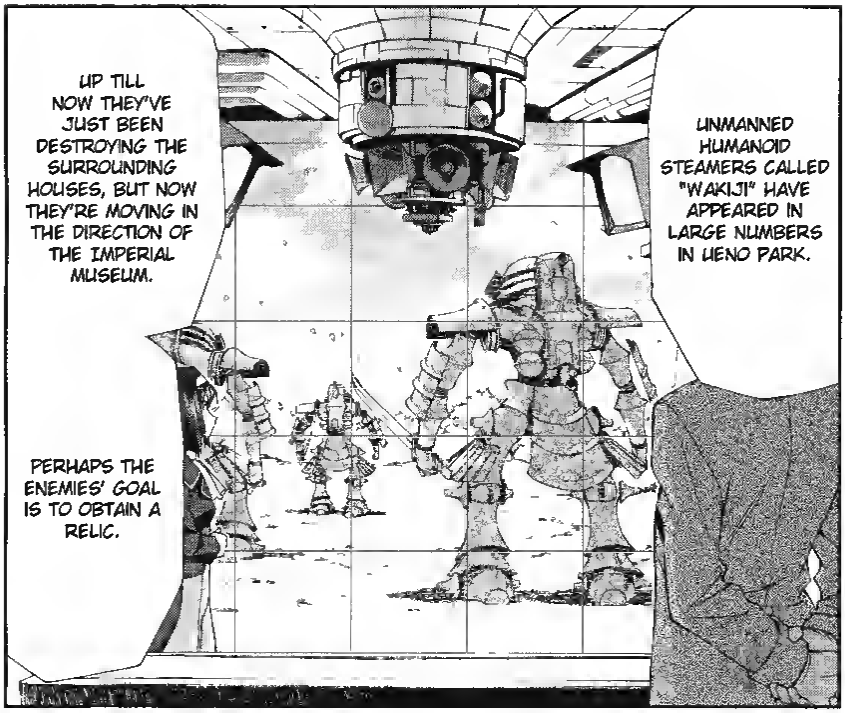
AH!
eh?
MANAGER
THAT OUTFIT
HERE YOU CALL ME "COMMANDER"
TAKE A LOOK AT YOUR SURROUNDINGS, OOGAMI
THE TEIKOKU KAGEKIDAN IS AN ACT TO HIDE US FROM THE WORLD
THIS GROUP IS A SECRET BUTAI* THAT PROTECTS TEITO FROM SPIRITUAL THREATS.
*BUTAI CAN MEAN ARMY AND/OR STAGE PLAY

CHAPTER 5: OOGAMI IS SHOCKED - END

Ch6: Teikoku Kagekidan - Move Out!

THEN THIS REALLY IS ...
A MILITARY ...
TH-THEN
THAT'S RIGHT.
5 YEARS AGO AT THE END OF OF THE KOUMA WAR, WE IMMEDIATELY MADE SURE THERE WERE PROVISIONS FOR A SECOND OR THIRD KOUMA INVASION, AND LAUNCHED THE "TEITO DEFENCE PLAN"
THE HEADQUARTERS, IN OTHER WORDS THE MOST IMPORT POINT IN TEITO'S DEFENCE, IS THE GREAT IMPERIAL THEATER!

WHAT'S WRONG, OOGAMI?
THIS IS WHAT YOU WANTED,
HOW ABOUT LOOKING A LITTLE HAPPIER?
NO ...
IT'S JUST A LITTLE CONFUSING.
I'M SORRY, OOGAMI-SAN, UP TILL NOW WE'VE HIDDEN THIS FROM YOU.
YONEDA-SAN STERNLY FORBADE US TO TELL YOU.
.....
3
SO, I'D LIKE TO START EXPLAINING ... A BIT ABOUT THE SITUATION IN THAT AREA.
JUST TAKE A LOOK AT THIS
Cw
!!
THIS IS...!!
FU, FU, FU.
IT ISN'T TOO FAR FETCHED FOR YOU, IS IT?
THE ORIENT'S PREMIER GREAT THEATER IS IN TRUTH THE HEADQUARTERS OF A SECRET ARMY...
AND ITS MEMBERS ARE THE STAR ACTRESSES.
I... I SEE.

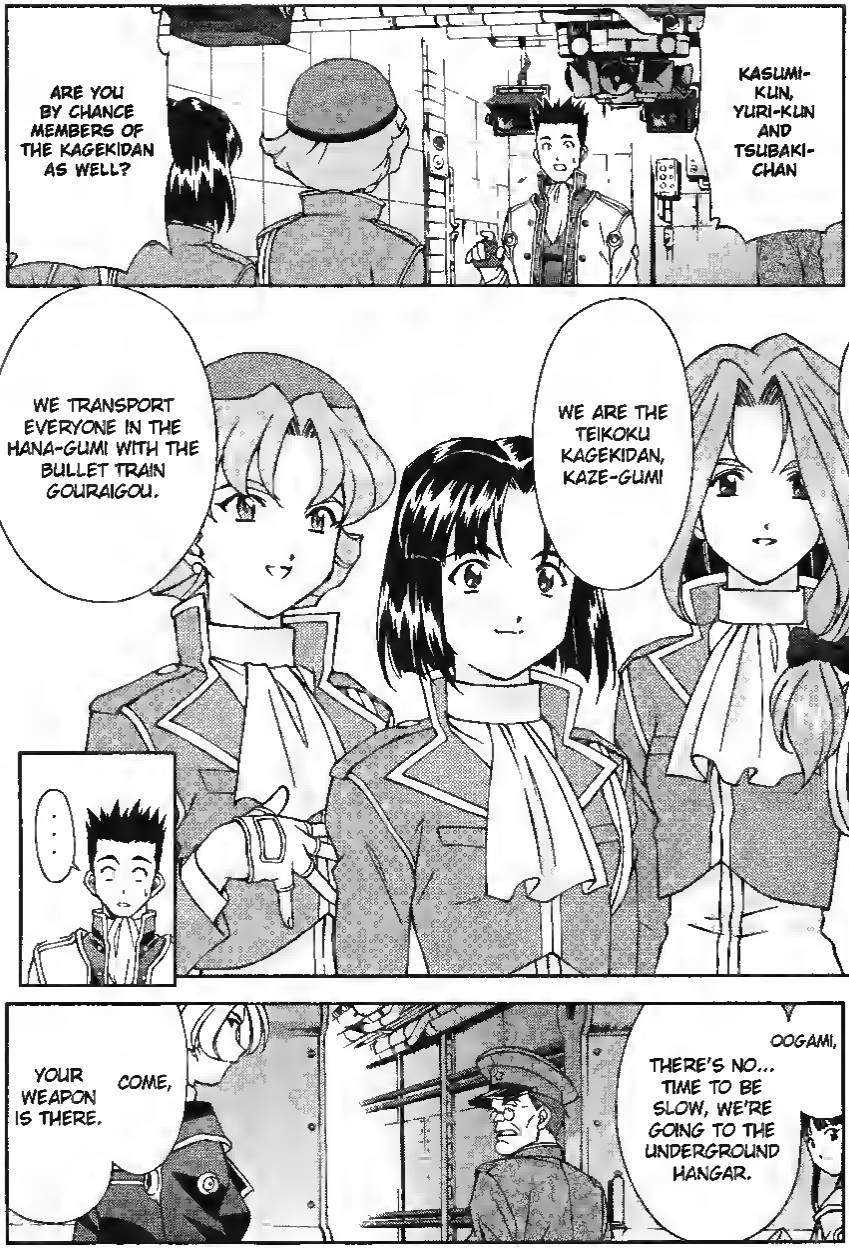

UNMANNED HUMANOID STEAMERS CALLED "WAKIJI" HAVE APPEARED IN LARGE NUMBERS IN UENO PARK.
UP TILL NOW THEY'VE JUST BEEN DESTROYING THE SURROUNDING HOUSES, BUT NOW THEY'RE MOVING IN THE DIRECTION OF THE IMPERIAL MUSEUM.
PERHAPS THE ENEMIES' GOAL IS TO OBTAIN A RELIC.

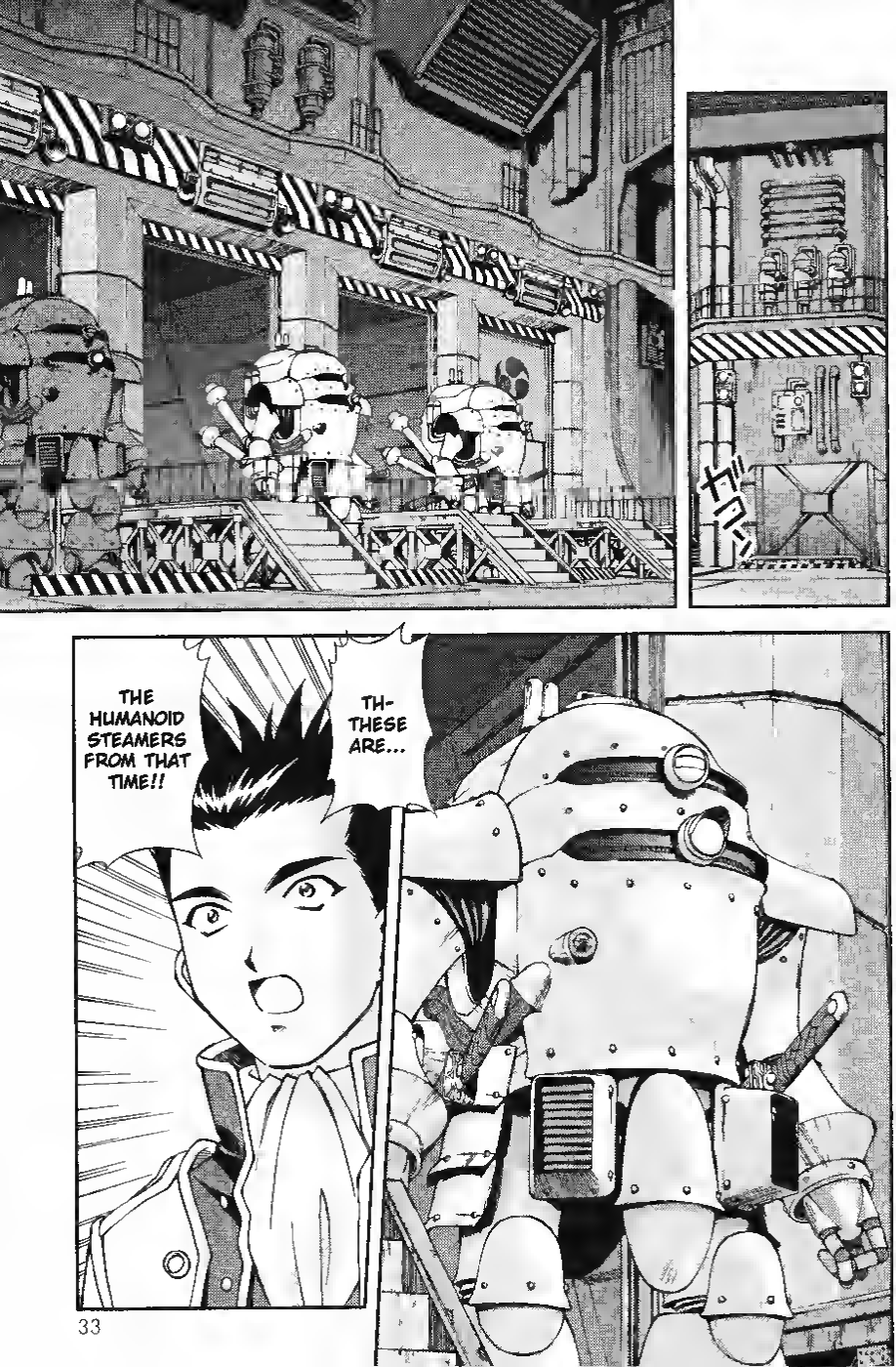
THIS IS A SECRET ARMY FOR PROTECTING THE CAPITAL.
THERE'S NOTHING TO THINK ABOUT.
WE WILL SORTIE AT ONCE AND CRUSH THE ENEMIES.
IF I HAVE REALLY BEEN APPOINTED AS ITS TAICHOU

WHAT SHALL WE DO, OOGAMI?
... NOW,

. . .

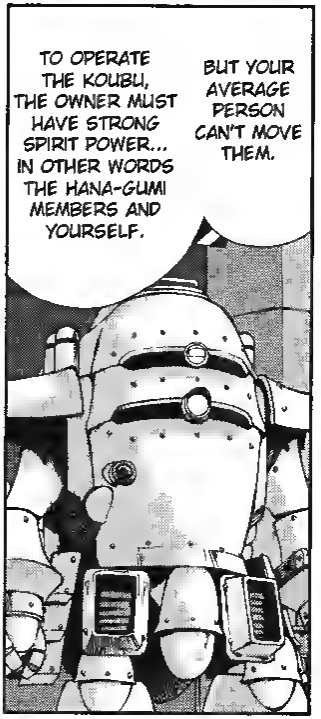
CAN WE SECURE ... A ROUTE FROM HERE IN GINZA TO UENO?
BUT MANA-- NO, COMMANDER.
FIGHT WITH YOUR UTMOST, USING YOUR EXPERIENCES FROM THE NAVAL ACADEMY.
YES, SIR!
GOOD, THIS WILL BE YOUR FIRST REAL BATTLE.
DON'T ASK... THE MANAGER ABOUT THAT OOGAMI-SAN

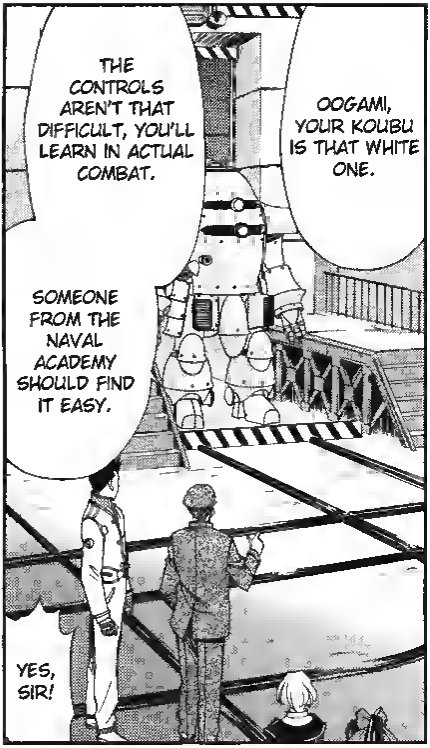

ARE YOU BY CHANCE MEMBERS OF THE KAGEKIDAN AS WELL?
KASUMI-KUN, YURI-KUN AND TSUBAKI-CHAN
WE TRANSPORT EVERYONE IN THE HANA-GUMI WITH THE BULLET TRAIN GOURAIGOU.
WE ARE THE TEIKOKU KAGEKIDAN, KAZE-GUMI
YES.
...
YOUR WEAPON IS THERE.
COME,
OOGAMI,
THERE'S NO... TIME TO BE SLOW, WE'RE GOING TO THE UNDERGROUND HANGAR.

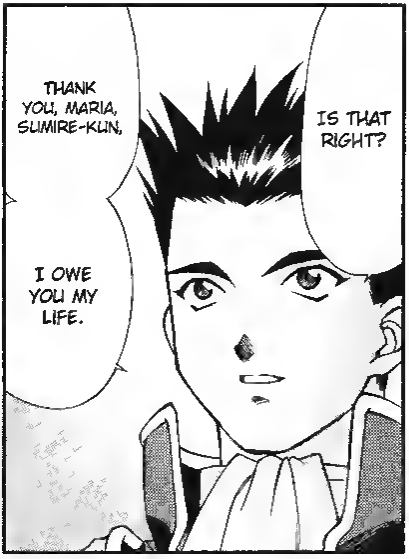

ガラン
TH-THESE ARE...
THE HUMANOID STEAMERS FROM THAT TIME!!

KOUBU ...
THE KAGEKIDAN'S PRIDE. THE NEW WEAPON... SPIRIT ARMOR "KOUBU".
THESE AREN'T NORMAL HUMANOID STEAMERS. THESE GUYS HAVE THE NEWLY DEVELOPED SPIRIT MOTOR INSIDE THEM.

IF MARIA-SAN AND I HADN'T RUSHED RIGHT THERE, YOU'D BE IN A KOUMA'S STOMACH NOW, ENSIGN.
OHOHOHO HOHO
SO YOU FINALLY UNDERSTAND, ENSIGN.
THEN,
AT THAT TIME, YOU SAVED ME?


TO OPERATE THE KOUBU, THE OWNER MUST HAVE STRONG SPIRIT POWER... IN OTHER WORDS THE HANA-GUMI MEMBERS AND YOURSELF.
BUT YOUR AVERAGE PERSON CAN'T MOVE THEM.

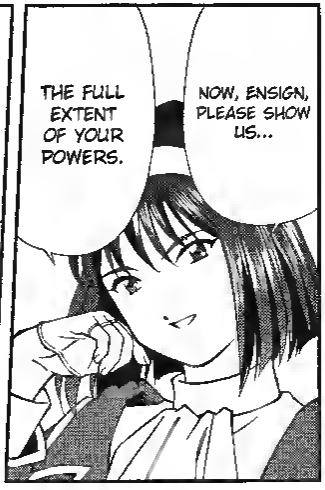

OOGAMI, YOUR KOUBU IS THAT WHITE ONE.
THE CONTROLS AREN'T THAT DIFFICULT, YOU'LL LEARN IN ACTUAL COMBAT.
SOMEONE FROM THE NAVAL ACADEMY SHOULD FIND IT EASY.
YES, SIR!

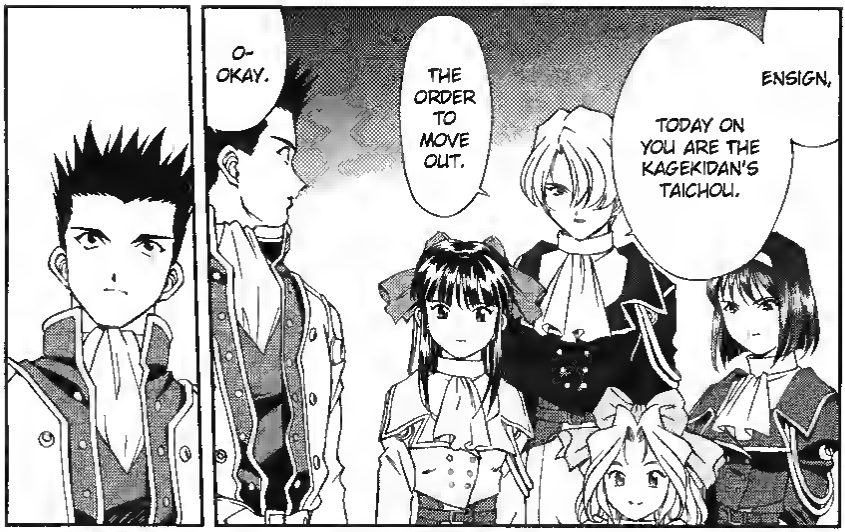

IS THAT RIGHT?
THANK YOU, MARIA, SUMIRE-KUN,
I OWE YOU MY LIFE.

TCH
I WANTED TO GO SAVE HIM TOO.

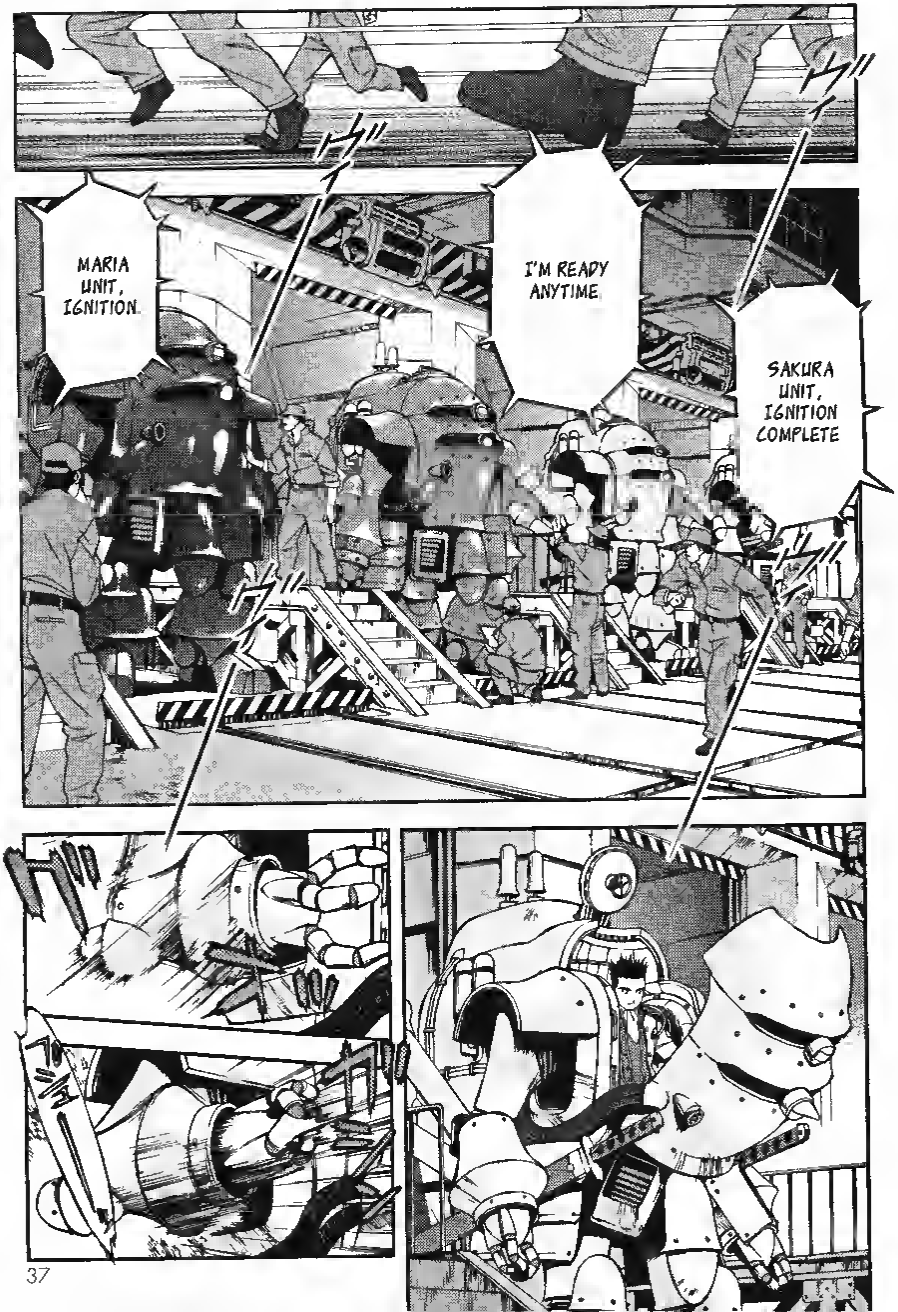
OOGAMI -SAN,
LET'S DO OUR BEST TOGETHER.

IRIS STILL HAS TO STAY HERE,
BUT DO YOUR, BEST ONII-CHAN!

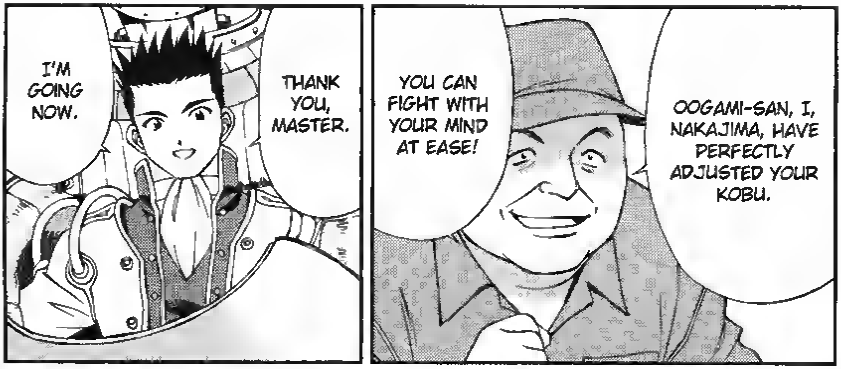

NOW, ENSIGN, PLEASE SHOW US...
THE FULL EXTENT OF YOUR POWERS.


ENSIGN,
TODAY ON YOU ARE THE KAGEKIDAN'S TAICHOU.
THE ORDER TO MOVE OUT.
O-OKAY.

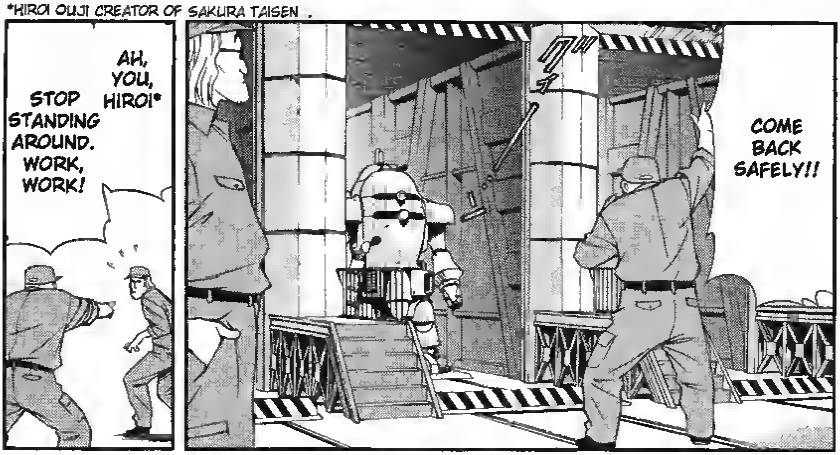
EVERYONE,
I'M COUNTING ON YOU!
TEIKOKU KAGEKIDAN
MOVE OUT!!

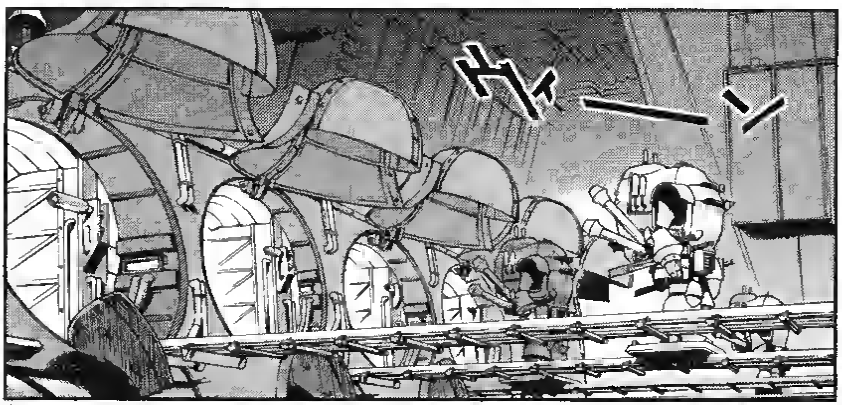

MARIA UNIT, IGNITION.
I'M READY ANYTIME.
SAKURA UNIT, IGNITION COMPLETE

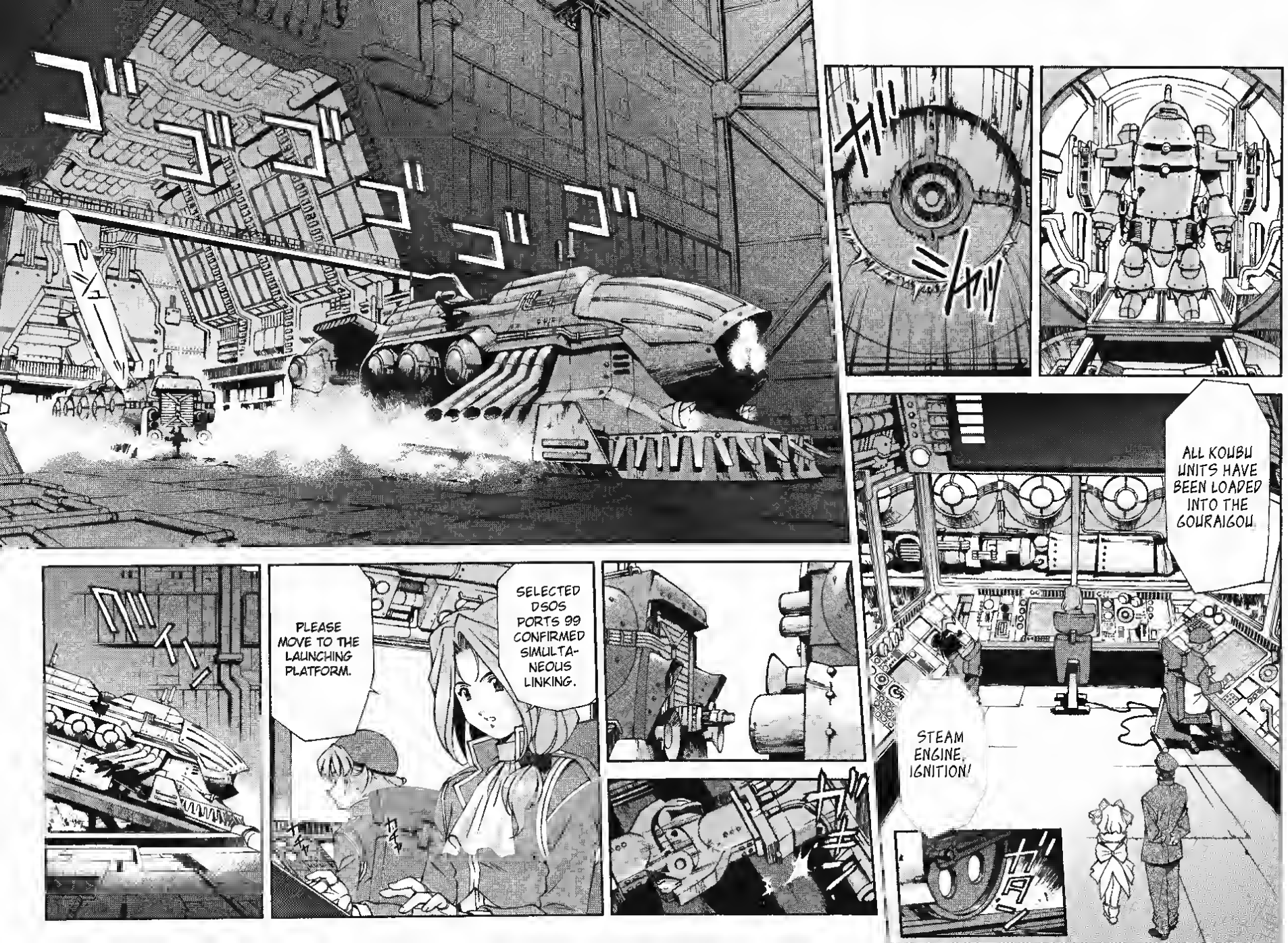
OOGAMI-SAN!
OOGAMI-SAN!
WITH THIS, I'M SURE I CAN MAKE IT.
OH I SEE, IT'S MUCH EASIER TO PILOT THAN THE HUMANOID STEAMERS I USED AT THE NAVAL ACADEMY.
EVERYONE IN THE THEATRE IS ATTACHED TO THE KAGEKIDAN.
HEHEHE, WHAT ARE YOU TALKING ABOUT, OOGAMI-SAN?
I'M ASTONISHED, MASTER, ARE YOU ALSO PART OF THE KAGEKIDAN?
IS THAT RIGHT?
EH?
MASTER!
MA..
ばあ
ばあ

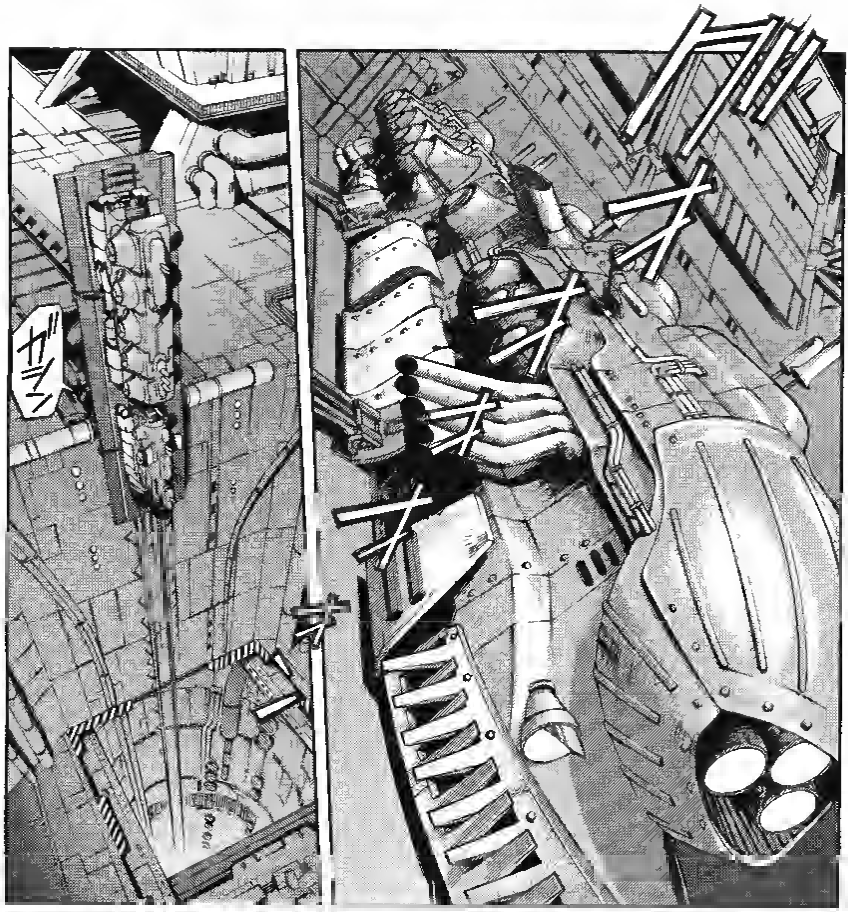

I'M GOING NOW.
THANK YOU, MASTER.
YOU CAN FIGHT WITH YOUR MIND AT EASE!
OOGAMI-SAN, I, NAKAJIMA, HAVE PERFECTLY ADJUSTED YOUR KOBU.

*HIROI OUJI CREATOR OF SAKURA TAISEN .

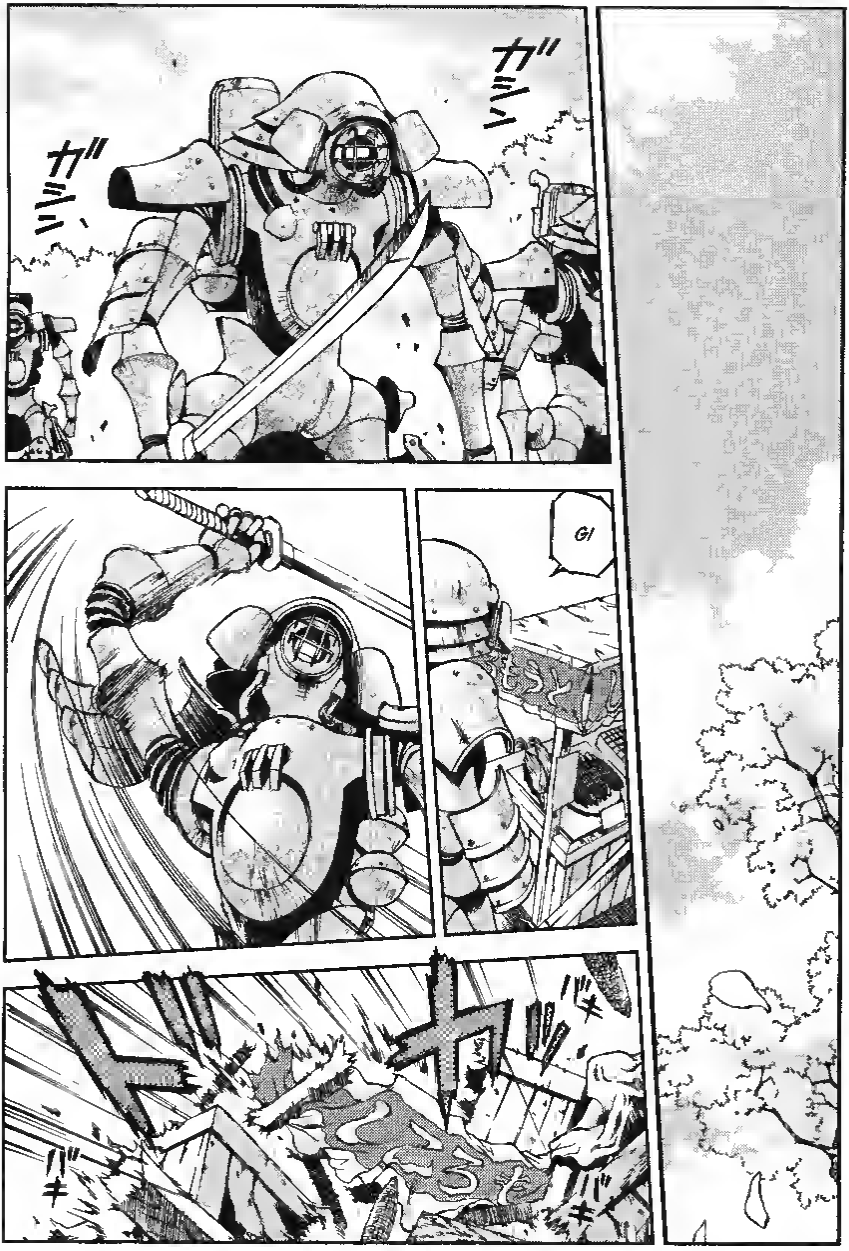





ALL KOUBU UNITS HAVE BEEN LOADED INTO THE GOURAIGOU.
STEAM ENGINE, IGNITION!
PLEASE MOVE TO THE LAUNCHING PLATFORM.
SELECTED DSOS PORTS 99 CONFIRMED SIMULTA-NEOUS LINKING.


ガシン
ウィィィ

GORAIGO!!
LAUNCH!!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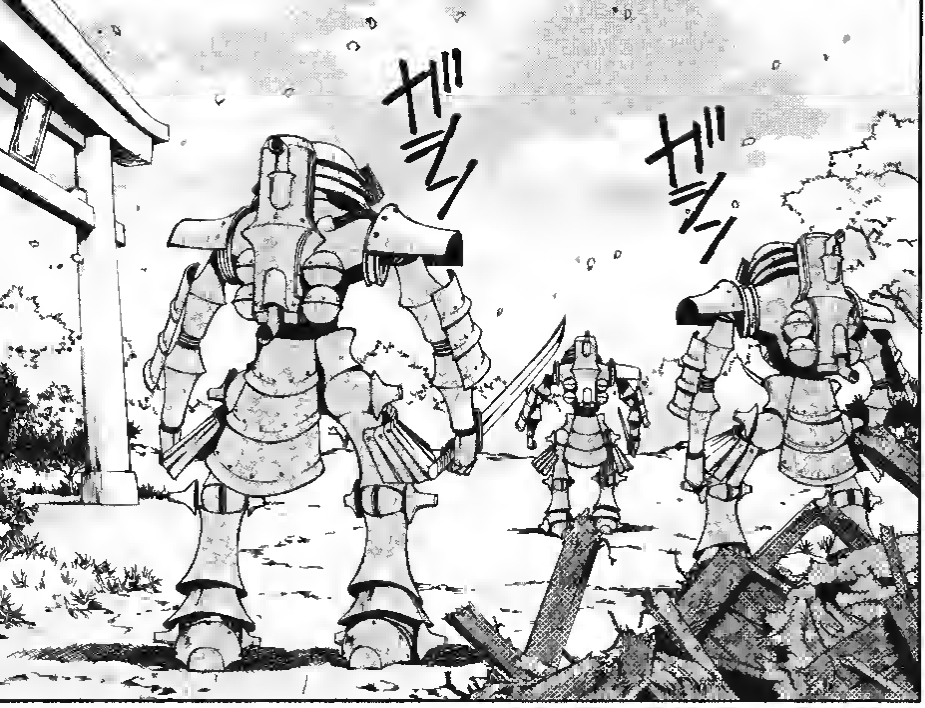
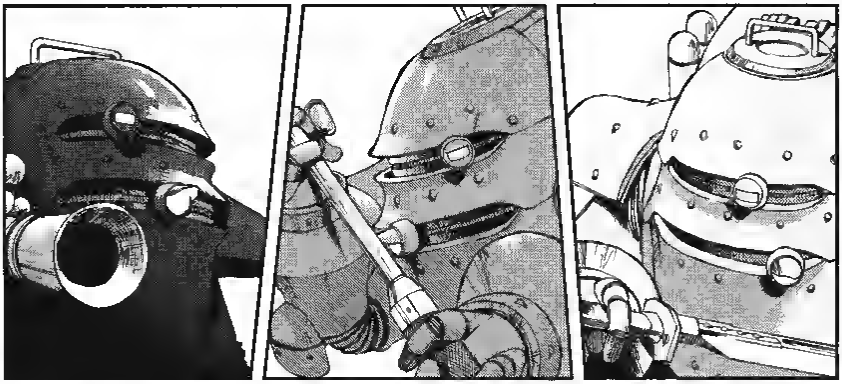
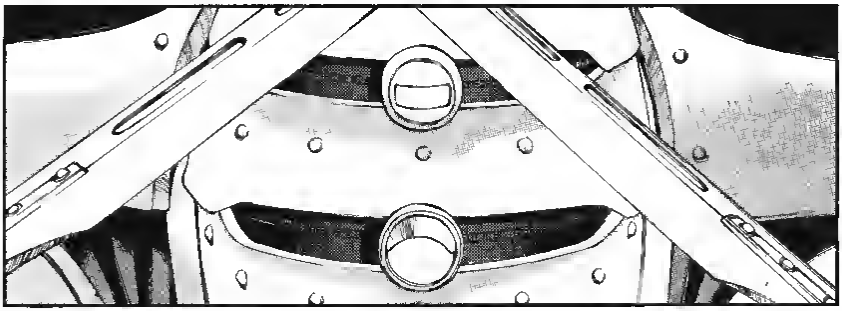
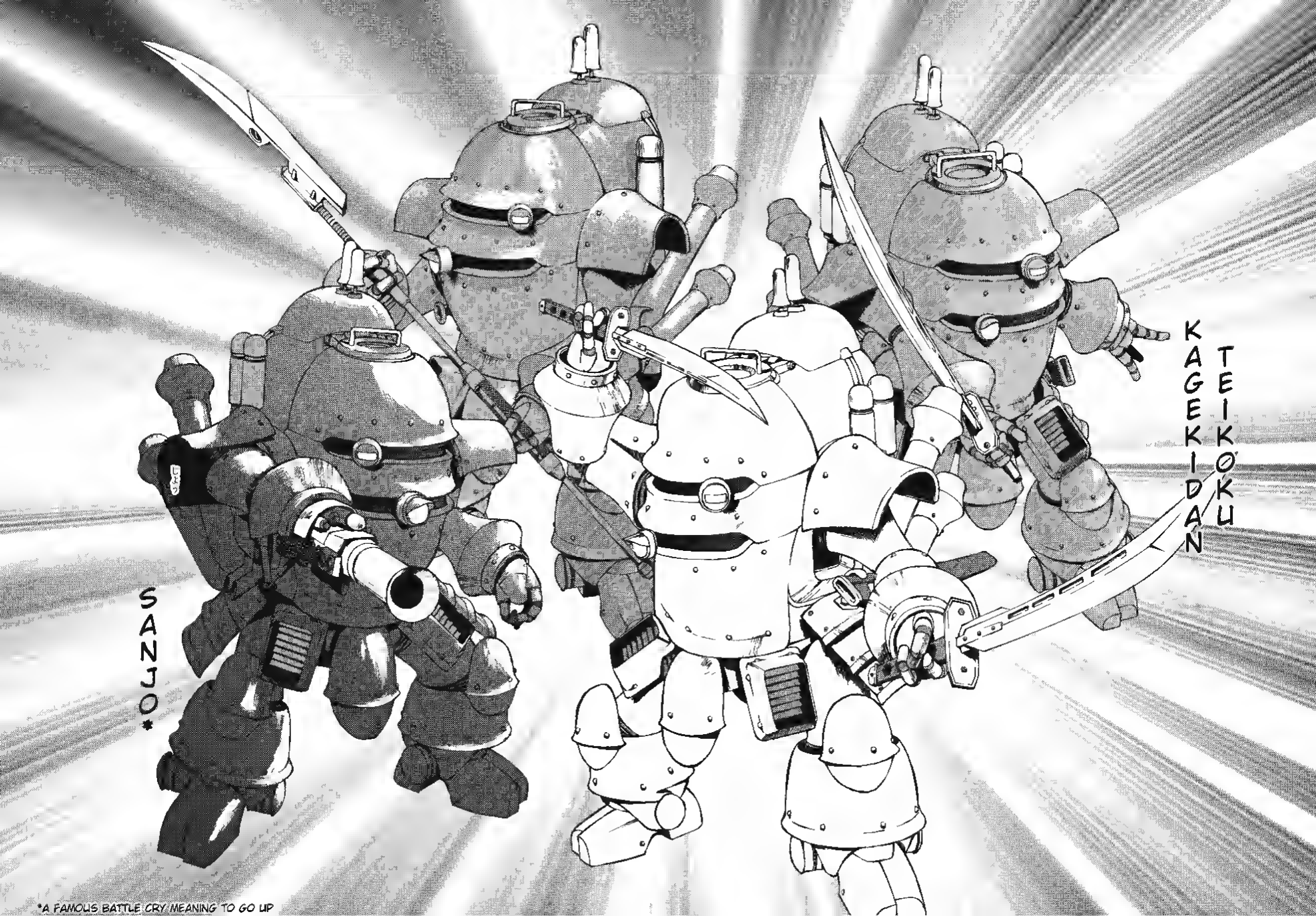

ガシン
ガシン

WORTH-LESS.
THE IMPERIAL MUSEUM'S TREA-SURES,
THIS WILL BE A GOOD WAY OF SUCKING UP TO THAT OLD MAN.
FU, FU, FU.
BUT,

SIGN: MECHANICAL MONSTER RICE CAKES
MUGA
HOLD IT RIGHT THERE!

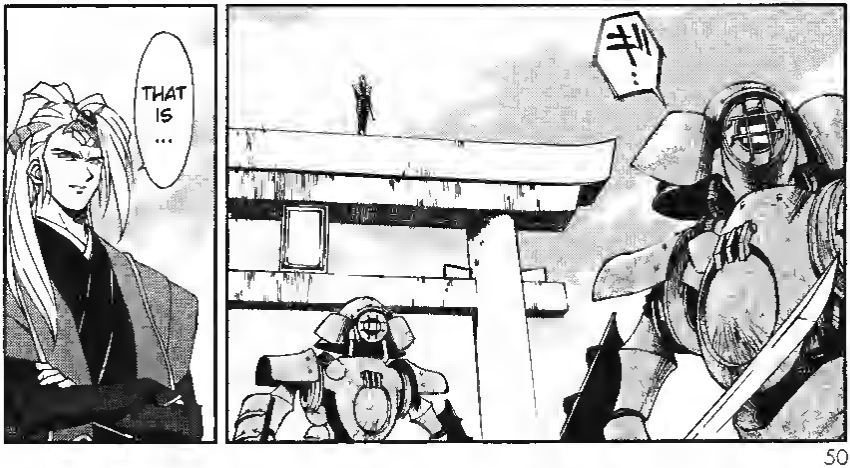






*A FAMOUS BATTLE CRY MEANING TO GO UP

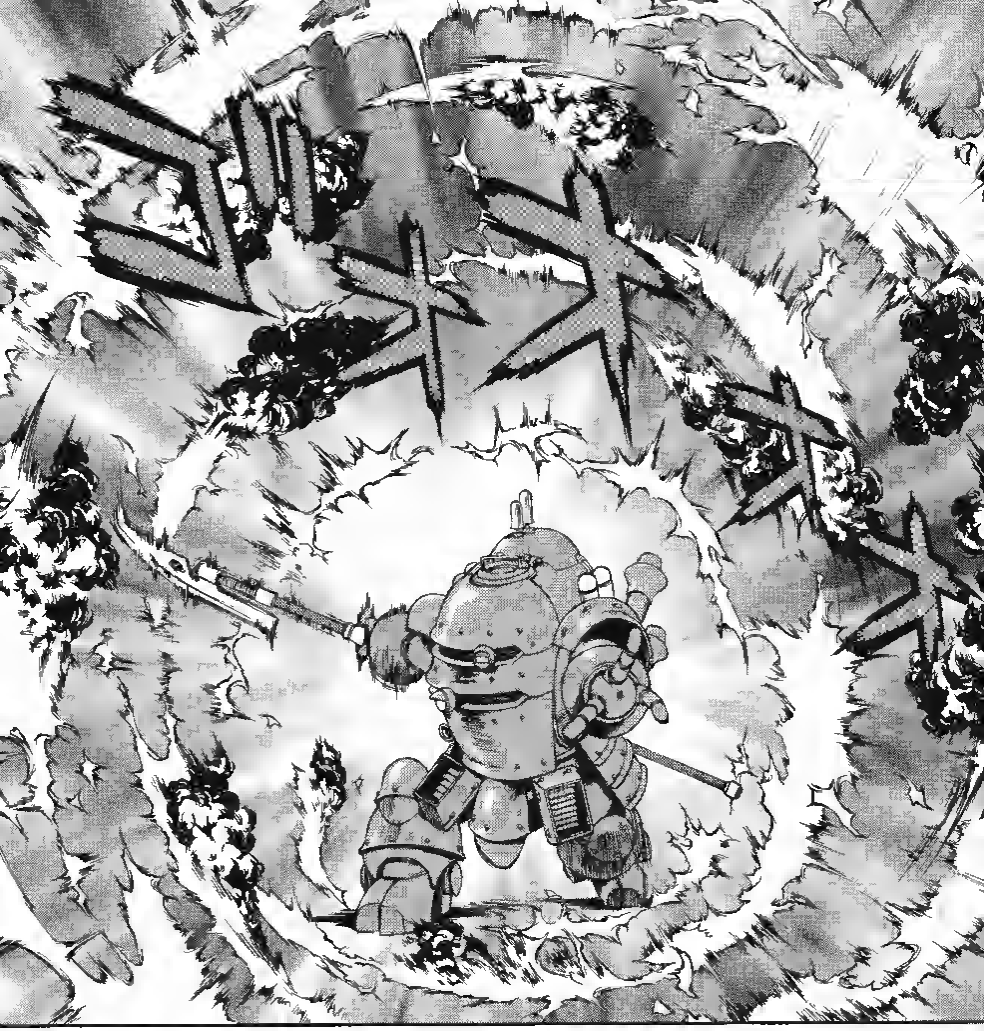
TEIKOKU
KAGEKIDAN
SANJOU!

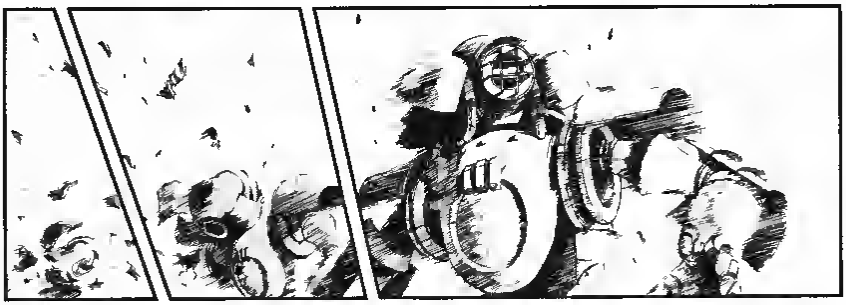

THAT IS ...
チ!

PREPARE YOURSELF !!
WE, THE TEIKOKU KAGEKIDAN, WILL NOT FORGIVE THAT WHICH DISTURBS THE PEACE OF TEITO!
IN THAT CASE, TEIKOKU KAGEKIDAN
SHOW ME YOUR TRUE POWER!
FUHA-HAHA-HAHA.
THIS IS INTEREST-ING.
GO FORTH, WAKIJI!
... IS THAT RIGHT?
IT'S THAT SORT OF THING, HUH?
KU, KU, KU, KU, KU.

THERE IS A HIGH NUMBER OF ENEMIES.
DON'T LET YOUR GUARD DOWN, EVERYONE.
SUMIRE-KUN!!
ENSIGN,
I WILL PREFORM MY BATTLE KATA FOR YOU!

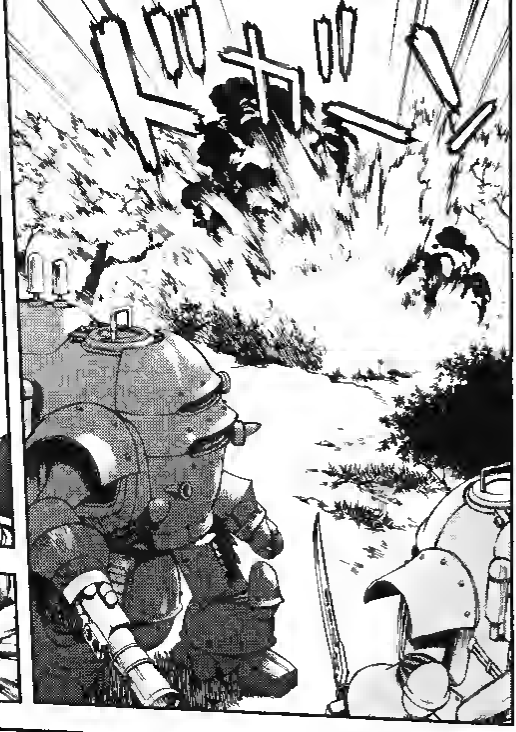
KANZAKI FUJIN STYLE ...
*DANCE OF THE FIREBIRD
KOCHOU NO!!
MAI!!*

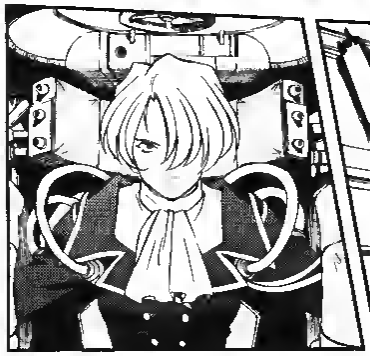


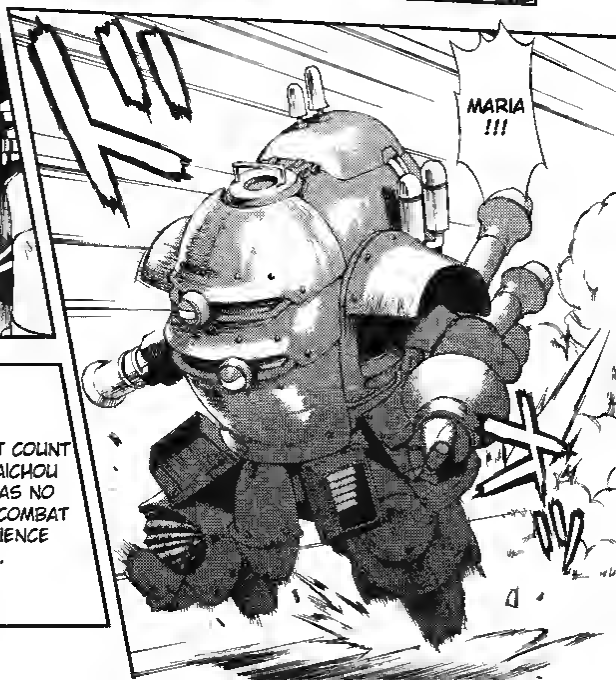


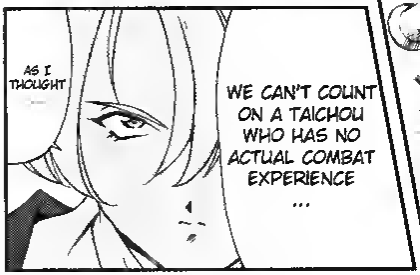
MULTIPLE WAKIJI IN ONE BLOW ...
A... AMAZING
HOW ABOUT IT?
THERE !!

IF WE SPLIT UP AND FIGHT SEPERATLY, IT'LL BE MORE EFFICIENT.
ENSIGN,
THESE ENEMIES DON'T HAVE A PARTICULARLY GREAT CAPACITY FOR BATTLE.





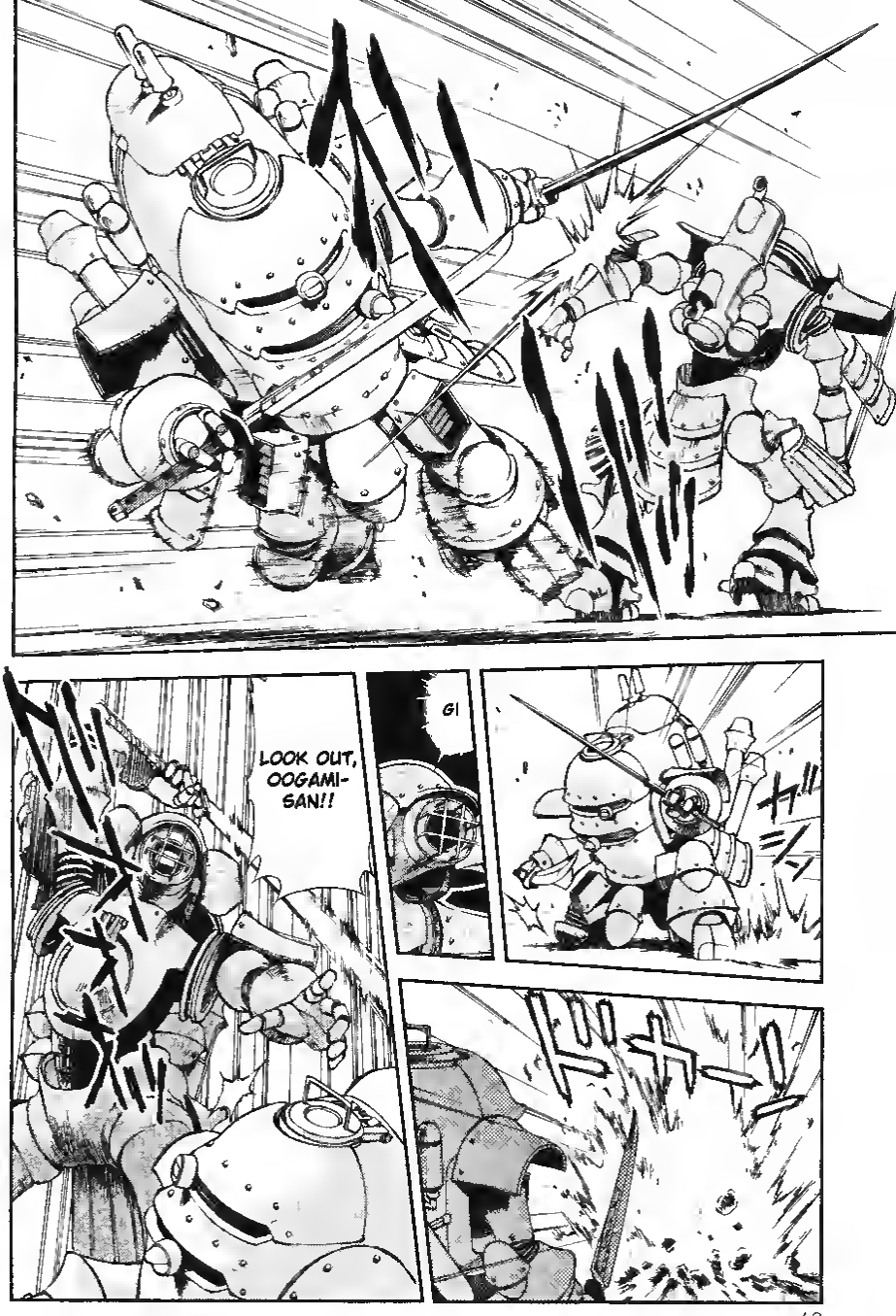

MARIA !!!


AS I THOUGHT
WE CAN'T COUNT ON A TAICHOU WHO HAS NO ACTUAL COMBAT EXPERIENCE ...

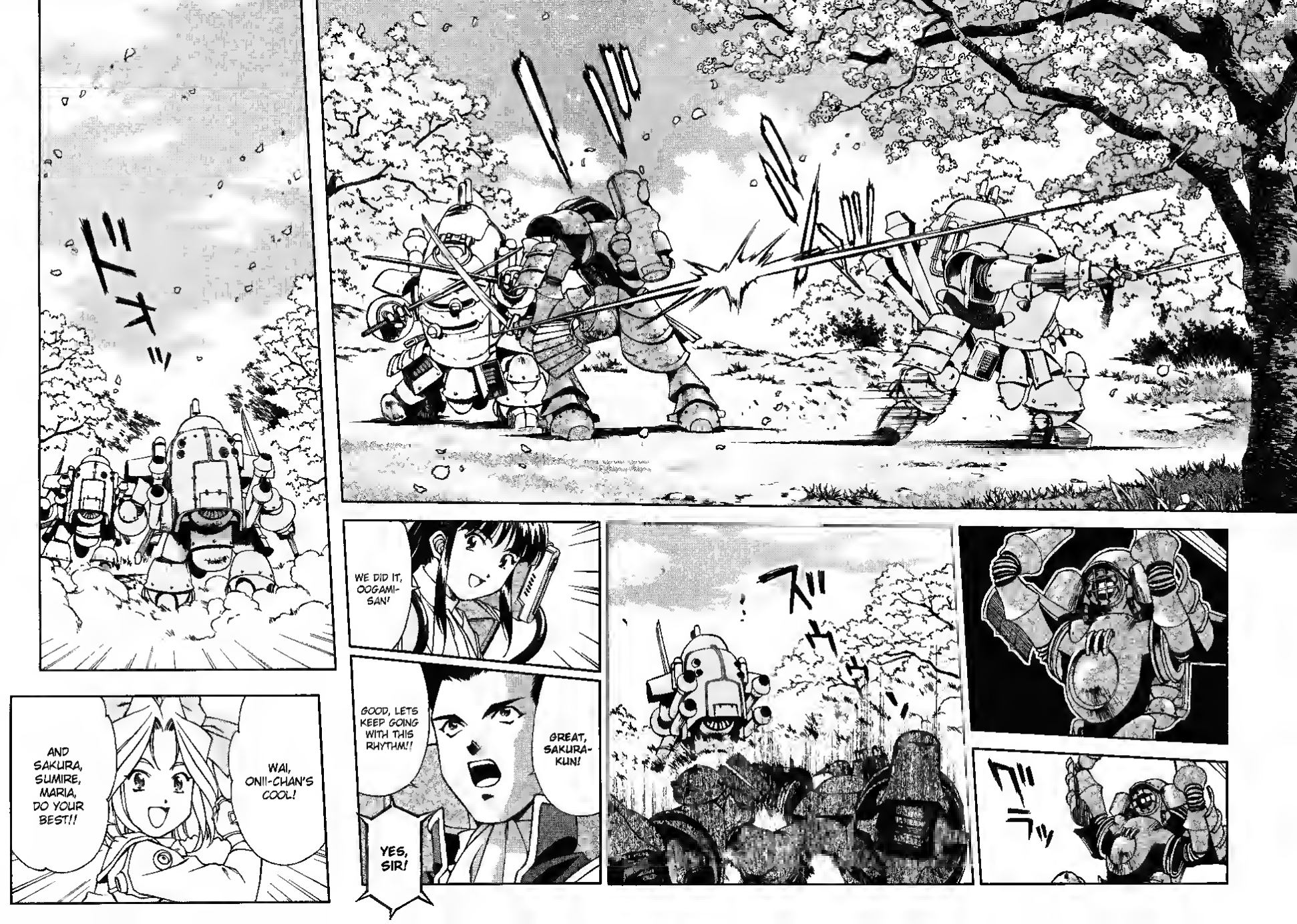
MYSELF !!!
I'LL JUST HAVE TO DO IT
EVERYONE IS GOING OFF ON THEIR OWN AT SUCH A CRITICAL MOMENT. AT THIS RATE I'M GOING TO END UP BEING COMPLETELY USELESS.
THIS IS BAD ...

YES, I'M ALL RIGHT.
JUST LIKE THE NAME SUGGESTS, THE SPIRIT ARMOR IS MORE A SUIT OF ARMOR THAN A VEHICLE
EVEN A BEGINNER LIKE ME CAN HANDLE IT.
カミシ…
OOGAMI -SAN,
DO YOU UNDERSTAND HOW TO DRIVE IT?
THIS IS YOUR FIRST TIME PILOTING A KOUBU.
GOOD, THEM I'M GOING IN, TOO.
"WE'LL" TAKE UENO PARK BACK FROM THESE BAD GUYS.
RIGHT …
THIS IS WHERE YOU AND I FIRST MET, SAKURA-KUN.
LETS WORK HARD TO PROTECT THOSE MEMORIES TOGETHER.
EH, O…
OKAY!

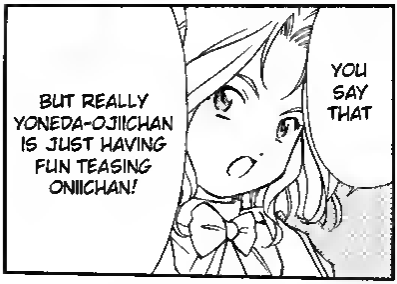
ROGER, OOGAMI-SAN!
ALL RIGHT! HERE WE GO!
SAKURA-KUN, FOLLOW ME.
HOOOO


LOOK OUT, OOGAMI-SAN!!
GI

ガシン
ガシン
ガシン
ガキィィン
SAKURA -KUN!!
RIGHT!
Haaaa


ミナオミ
WE DID IT, OOGAMI-SAN!
GREAT, SAKURA-KUN!
GOOD, LETS KEEP GOING WITH THIS RHYTHM!!
YES, SIR!
ズバッ
ゴーッ
WAI, ONI!-CHAN'S COOL!
AND SAKURA, SUMIRE, MARIA, DO YOUR BEST!!

THAT OOGAMI IS DOING VERY WELL FOR HIS FIRST REAL BATTLE.
YES, THE SPIRIT POWER IS STABILIZING,
IT'S JUST AS COMMANDER YONEDA ANTICIPATED.
IT'S YOUR CHANCE, KICK
IT'S A PINCH, PUNCH


YOU SAY THAT
BUT REALLY YONEDA-OJIICHAN IS JUST HAVING FUN TEASING ONIICHAN!

BUT COMMANDER
ISN'T IT RECKLESS TO JUST THROW HIM INTO REAL COMBAT ALL OF A SUDDEN?

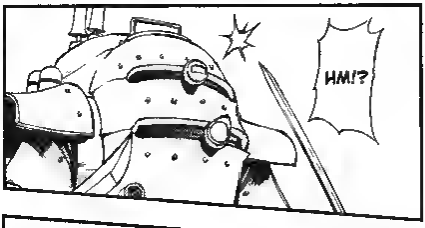
IF YOU TEASE ONII-CHAN TOO MUCH, IRIS WON'T FORGIVE YOU!
HEHEHE, I'M BUSTED
I CAN'T WIN WITH YOU, IRIS.
め?

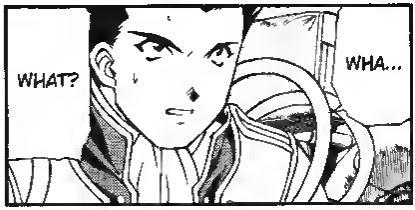
HEY, IF HE LET'S HIMSELF GET PUSHED AROUND LIKE THIS, THEN THERE'S NO WAY HE'S FIT TO COMMAND THE HANA-GUMI IN THE FUTURE.
IF I MAY SAY SO, THIS BATTLE IS ONE OF HIS EVALUATION EXAMS.

THAT GUY, WHERE DID HE APPEAR FROM?
WHEN WE FIRST RECEIVED OUR REPORTS, THE NUMBER OF WAKIJI WERE MORE NUMEROUS.
WHAT IS IT, COMMANDER?
BUT I'M JUST A LITTLE BIT UNEASY.
*MOON DIVISION
BUT THERE ARE NO REPORTS YET.
THE TSUKI-GUMI* HAS FOCUSED ALL ITS RESOURCES ON INVESTIGATING THE ENEMY'S TRUE IDENTITY AND GOALS.
*GATEWAY TO A SHINTO SHRINE
WHO ON EARTH IS HE?
THAT FELLOW ORDERING THEM FROM ON TOP OF THE TOORI* ...
. . . .

ナガミ
ズカカカカ
GOOD! WE'VE WIPED OUT ALL THE WAKIJI.
NEXT IS THAT MAN!
GIVE IT UP!
YOU CAN'T ESCAPE!
FU, FU, FU, FU, FU, FU, FU.
DO YOU THINK YOU'RE DOING WELL?

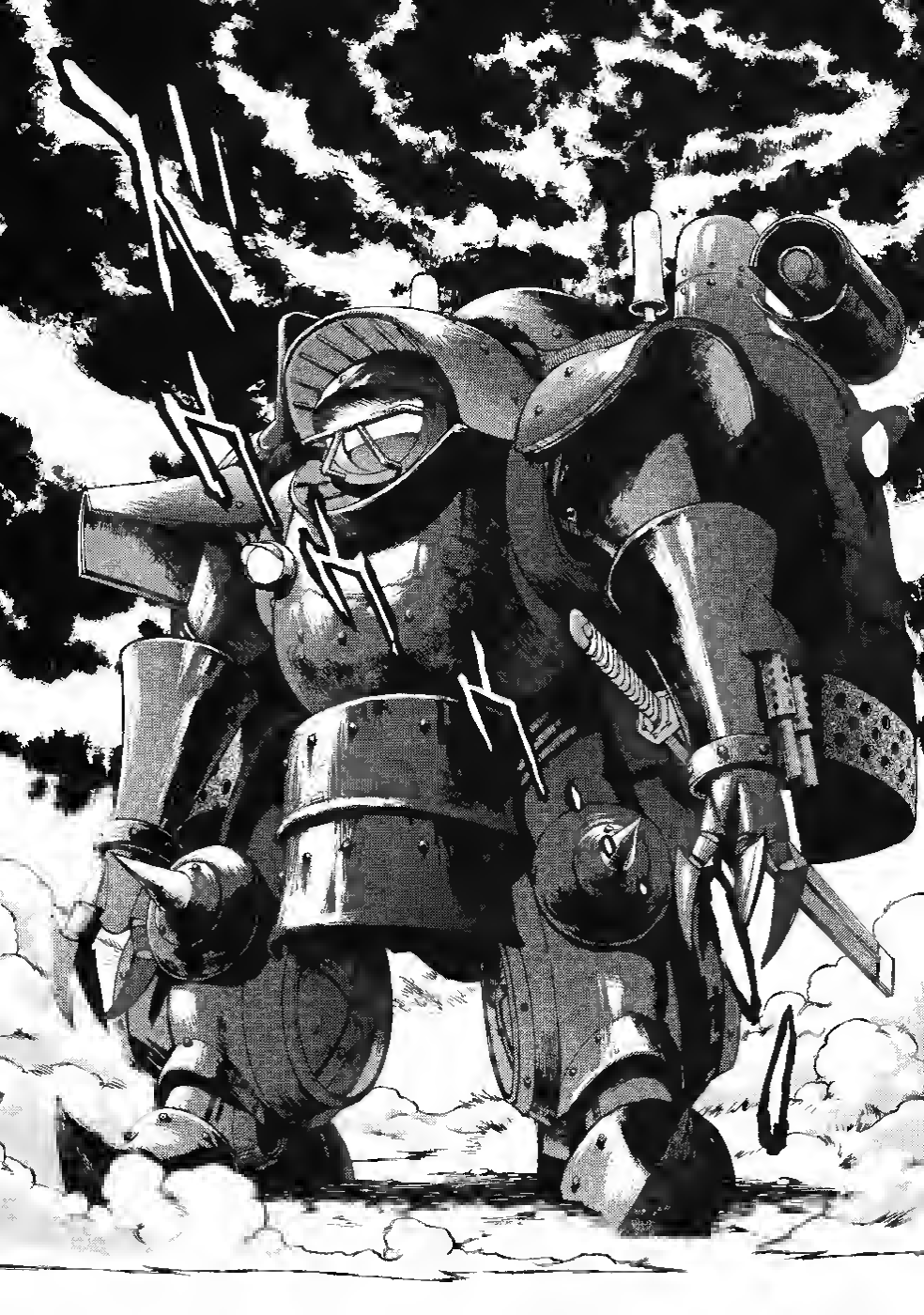
IN THAT CASE ...
I MYSELF SHALL BECOME YOUR OPPONENT.


HM!?


WHAT?
WHA...

I CAN FEEL A VERY STRONG EVIL POWER!
BE CAREFUL, OOGAMI-SAN
DARK POWER ...!?
THIS IS...
TCH
WAHAHAHAHA

COME FORTH
DARK SORCEROUS ARMOR KAMUI !!
!!



NOW ...
COME OVER, WORTHLESS AS YOU ARE.
TEIKOKU KAGEKIDAN!

NOW ...
COME OVER, WORTHLESS AS YOU ARE.
TEIKOKU KAGEKIDAN
KU'

YOU CALL IT WORTHLESS ?
THIS KOBU ...
NO GOOD ...
KANZAKI HEAVY INDUSTRIES IS THE WORLD'S LEADER IN TECHNOLOGICAL MIGHT ...
MARIA-UNIT, SUPPORT SUMIRE-KUN
IF I LET HIM DISRESPECT US, I'LL BE IN TROUBLE!!
ROGER.

KIEEEEEEEEEEEE

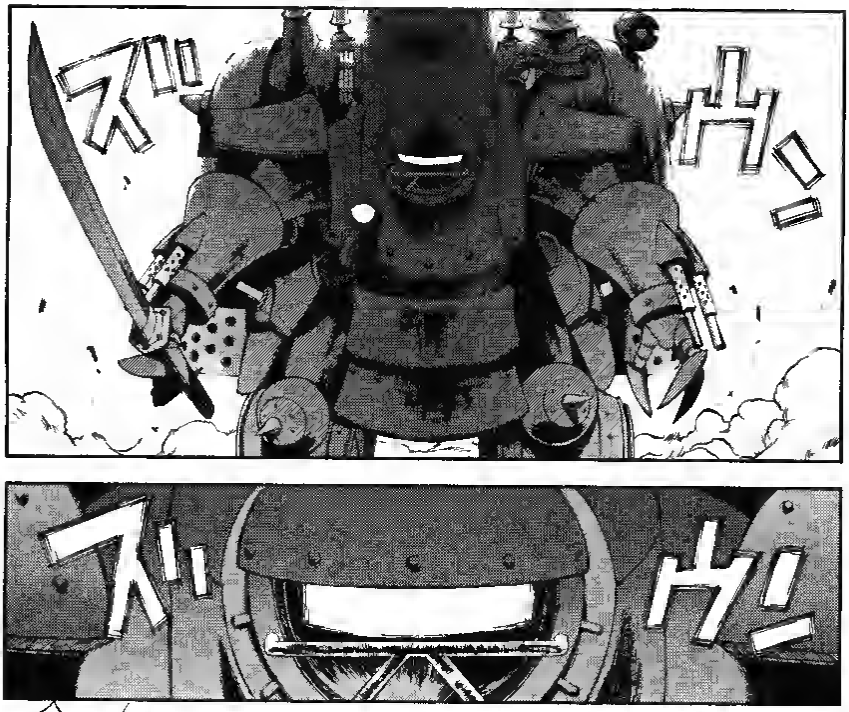
FU
...
ガシャン
SUMIRE
-SAN!
AR
...
ARE YOU
ALRIGHT
SUMIRE-
KUN!?

ズゥ…ン
ズゥ…ン
ズゥ…ン
TH.. THIS
IS NO BIG DEAL!
THAT ATTACK JUST NOW DIDN'T DO ANY SERIOUS DAMAGE, SOMEHOW.
IN THIS CASE, THE ATTACK PLAN WITH THE BEST CHANCE WOULD BE FOR US TO ATTACK
FROM EVERY DIRECTION SIMULTANE-OUSLY.
MARIA-UNIT REMAIN WHERE YOU ARE, SAKURA-UNIT AND I WILL COME AROUND ON THE ENEMY'S REAR.
UNDER-STOOD?
ROGER!
KYAAAAA
!?

WHA
...
WHAT THE HELL IS THIS!?
ゴオオオ
WAKIJI ARE COMING OUT OF THE GROUND?

オオオオ
オオオオ
KYAAAAAAAAA
YOU INSOLENT CAD!!
じたばた
GET OFF OF ME!
AHH
MARIA-SAN, BEHIND YOU.

DAMN
D...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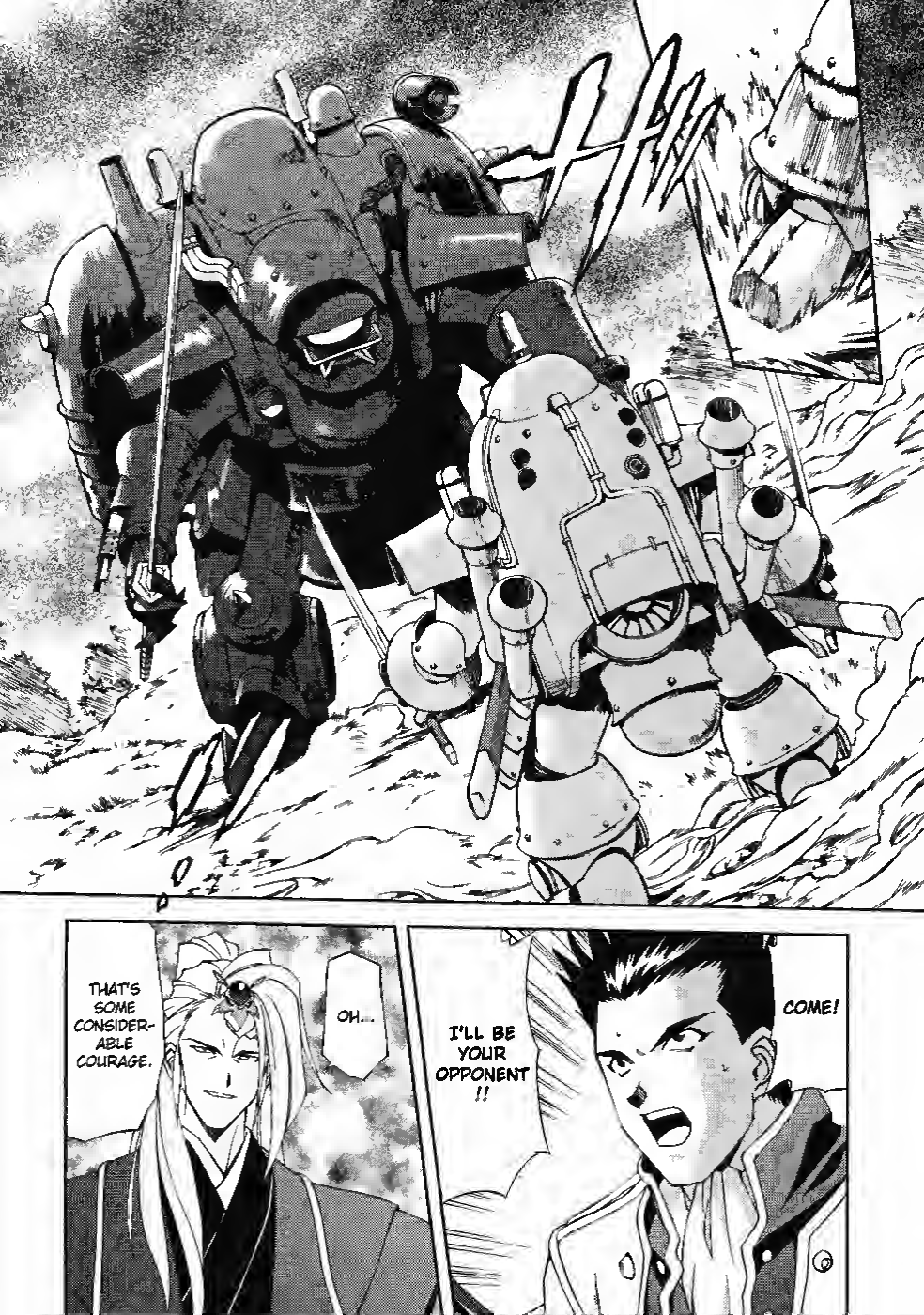
UNTIL THEN I'LL KEEP THE ENEMY BOSS IN CHECK.
THEN THE THREE OF YOU MAKE A CLEAR SWEEP OF THE WAKIJI.
SAKURA-KUN RESCUE SUMIRE-KUN AND MARIA.
UN... UNDERSTOOD!

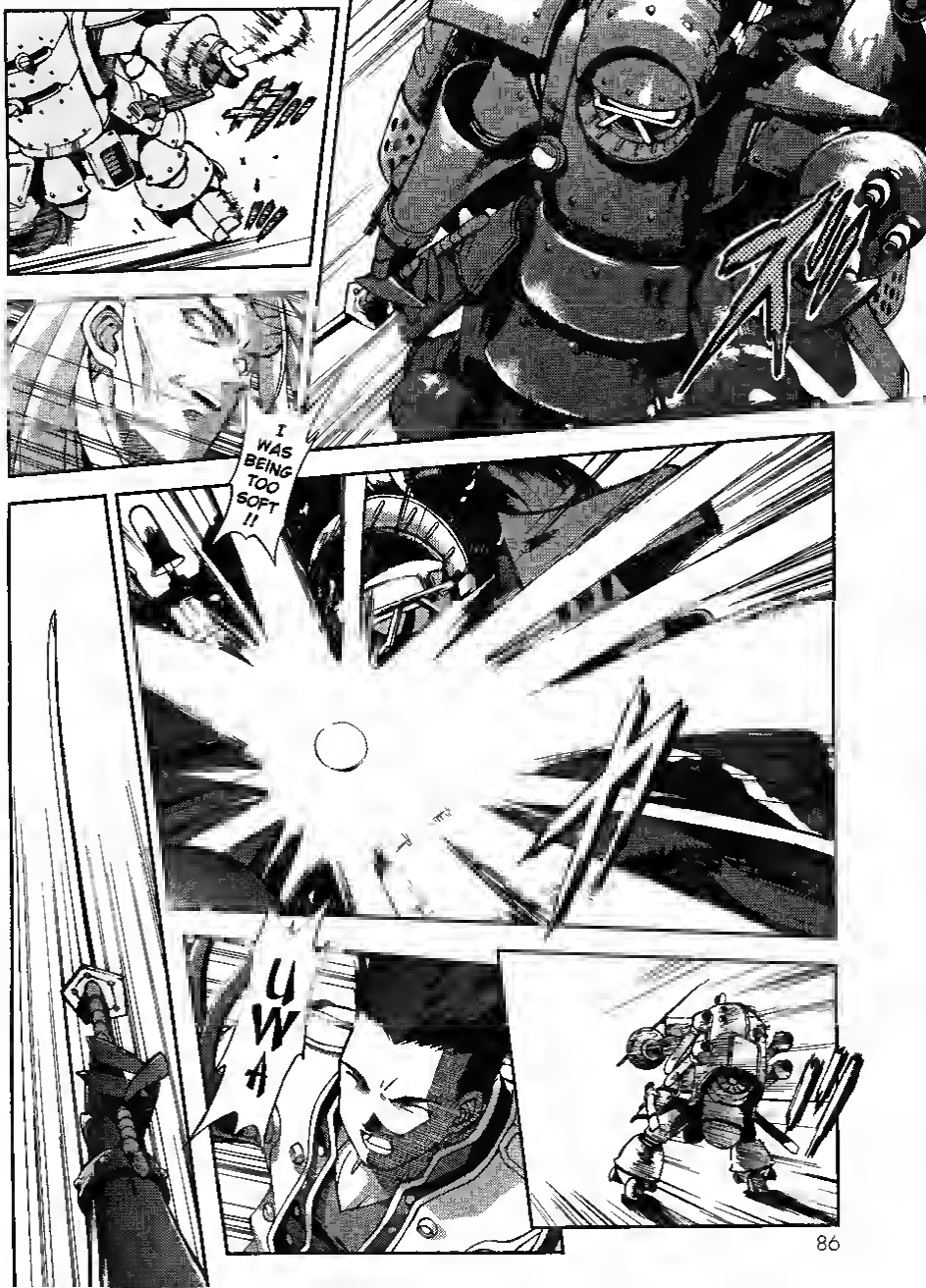
WHAT SHOULD WE DO OOGAMI-SAN?
THAT BLACK ONE IS COMING CLOSER

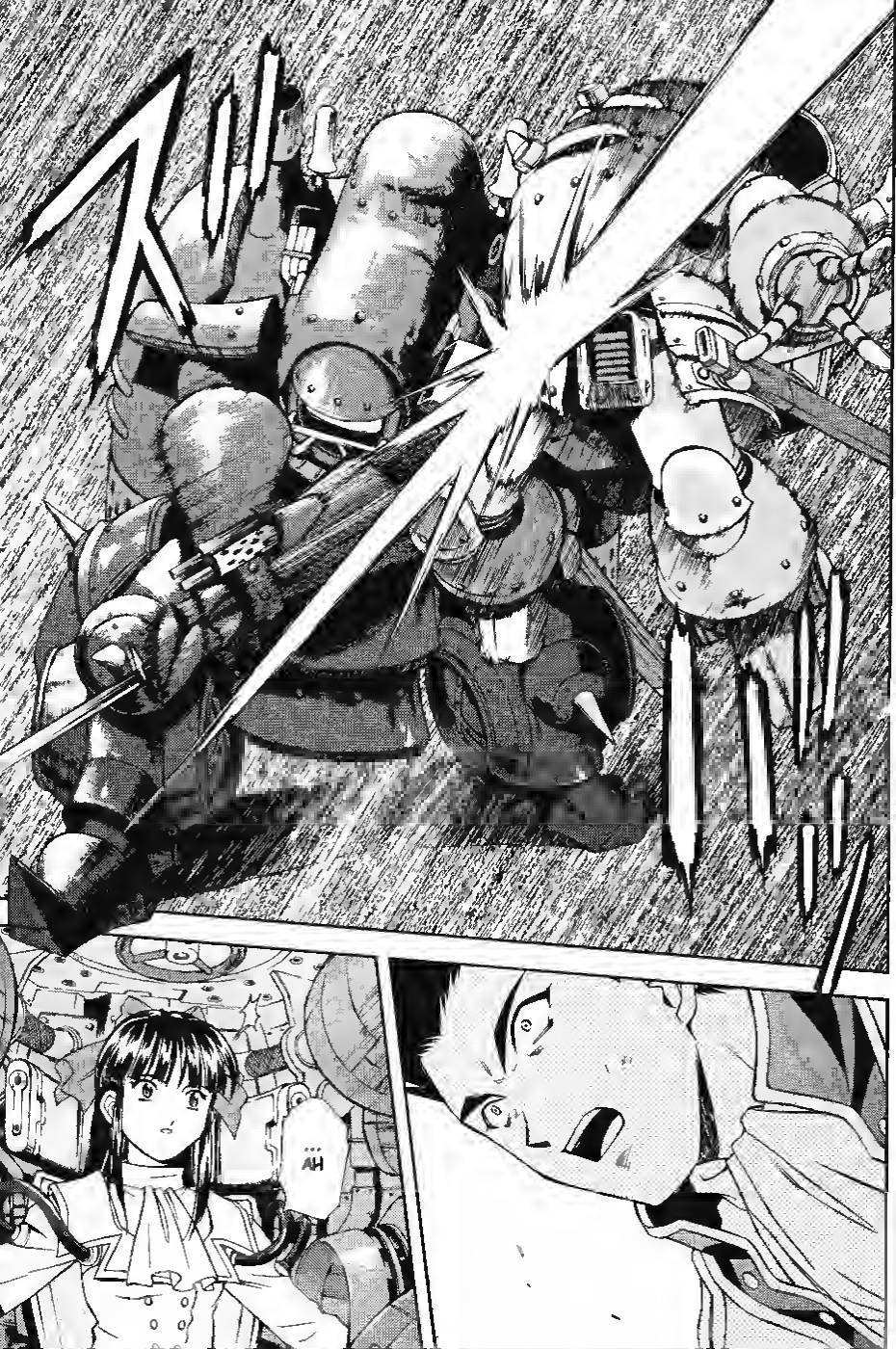

COME!
I'LL BE YOUR OPPONENT !!
OH...
THAT'S SOME CONSIDER-ABLE COURAGE.

TO FACE THIS
DARK SORCEROUS ARMOR KAMUI UNAIDED!!

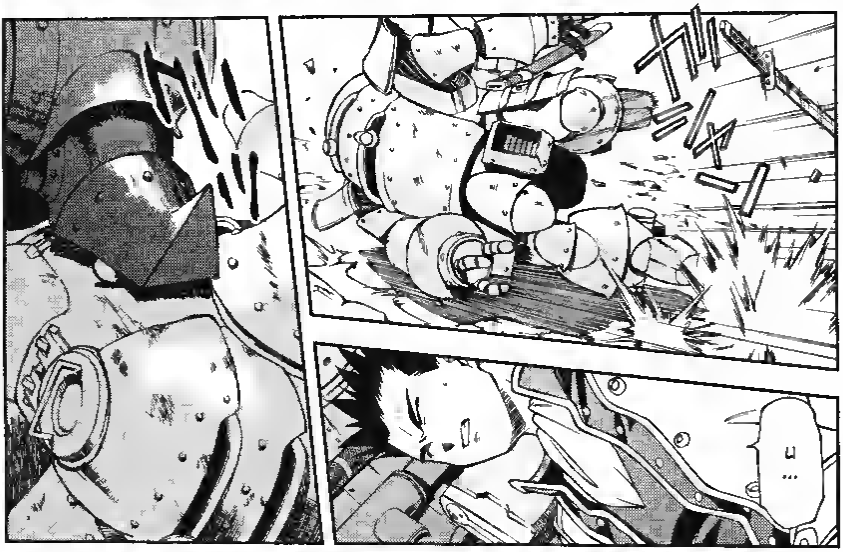
...
TCH

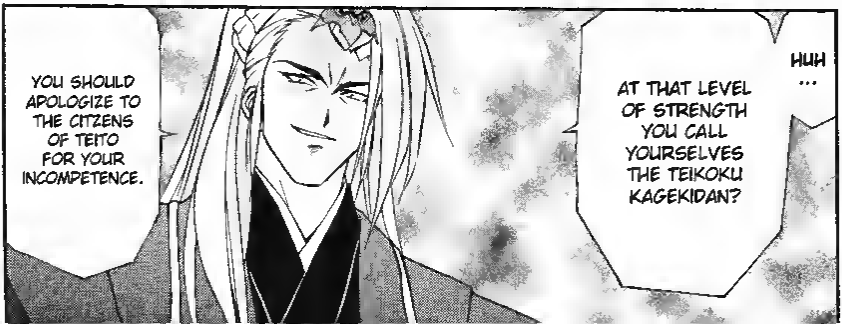
STRONG !
S...


I WAS BEING TOO SOFT !!
UWA


...AH

OOGAMI-SAN


ガシャン
U...


HUH...
AT THAT LEVEL OF STRENGTH YOU CALL YOURSELVES THE TEIKOKU KAGEKIDAN?
YOU SHOULD APOLOGIZE TO THE CITZENS OF TEITO FOR YOUR INCOMPETENCE.

JUSTICE ...
IS IT?
YOU MAY BE STRONG, BUT IN THE END JUSTICE MUST PREVAIL.
DON'T TAKE THE TEIKOKU KAGEKIDAN LIGHTLY.
SHUT UP!
MAKE THAT KIND OF JOKE
DON'T MAKE ME LAUGH !!
ONCE YOU'RE IN HELL !!

OUKA
HOUSHIN!
OOGAMI-SAN!
HAJA KENSEI ...

WHA-
WHAT!?
THIS
THIS LIGHT IS...!?
TH...
THATS THE OUKA HOUSHIN
...ISN'T IT!?
ドゥ

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ン
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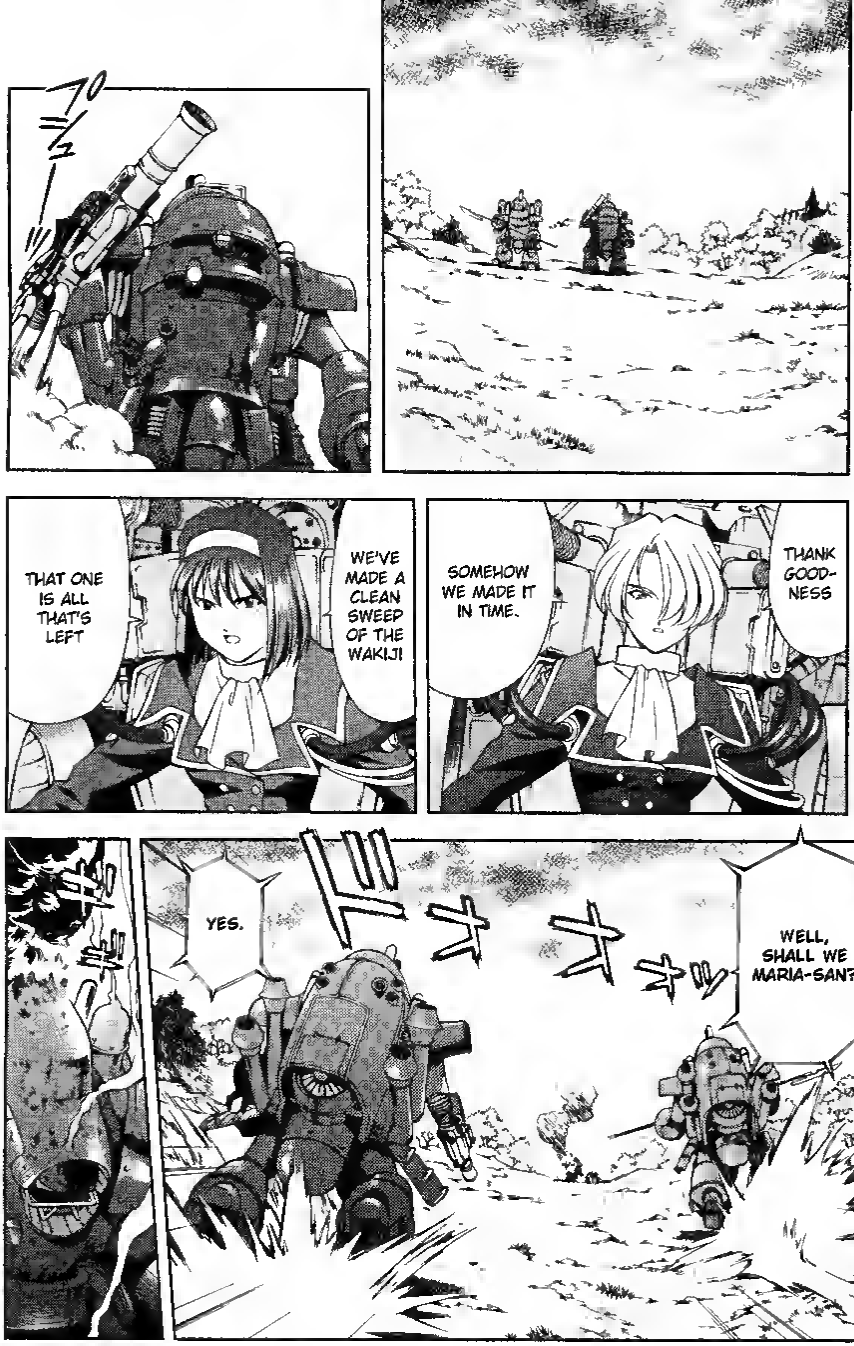
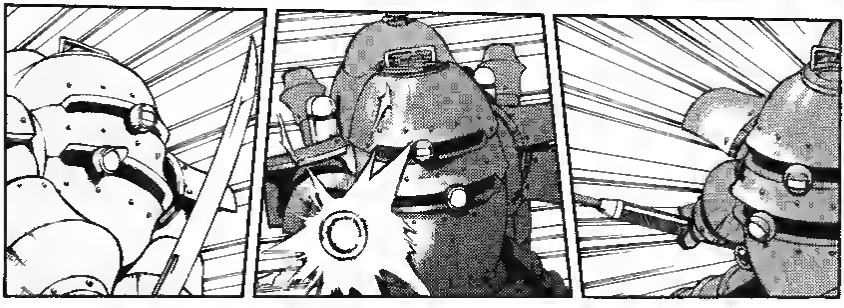
ズ

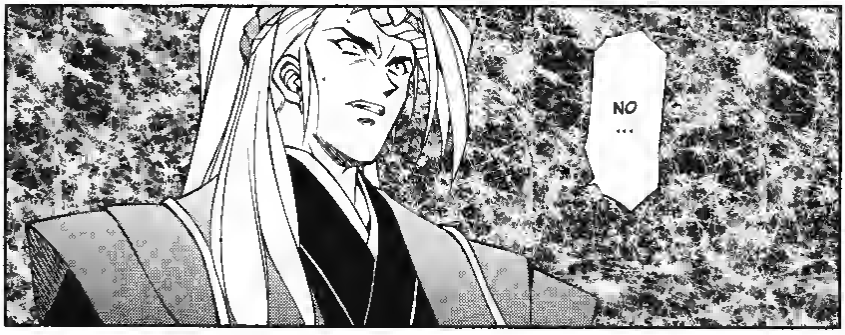
SHINGUJI KAZUMA
HE DIED BACK THEN.
ズガァァァン
NUO!?


THAT ONE IS ALL THAT'S LEFT
WE'VE MADE A CLEAN SWEEP OF THE WAKIJI
SOMEHOW WE MADE IT IN TIME.
THANK GOOD-NESS
YES.
WELL, SHALL WE MARIA-SAN?

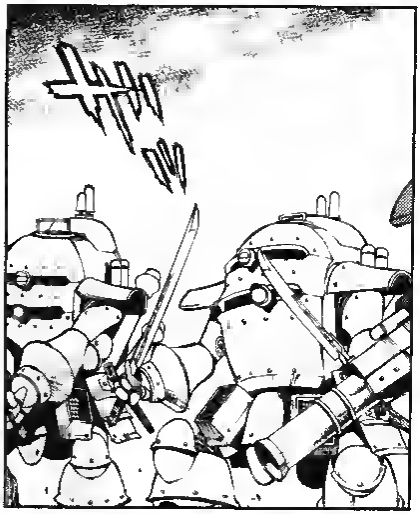
I'M GOING TO BEAT YOUR HEADS IN!!
YOU
IMPUDENT GIRLS
SAKURA-KUN!
MARIA!
SUMIRE-KUN!

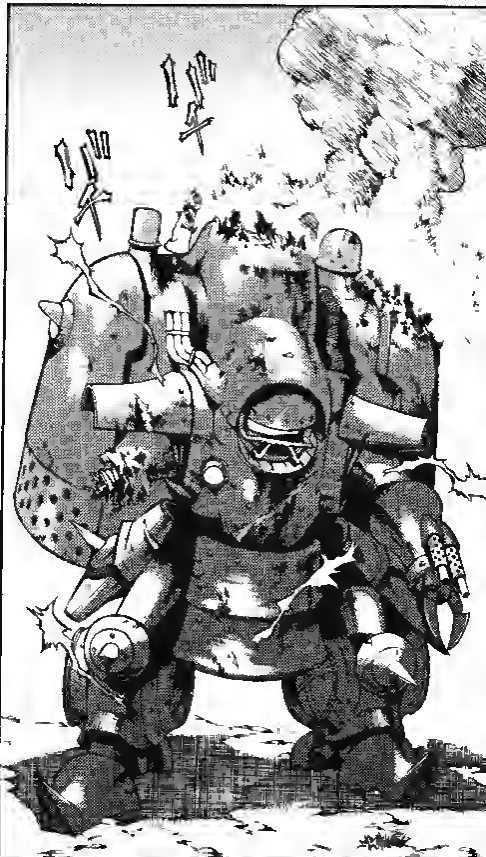
I WON'T LET YOU.
I'LL ASSIST YOU, ENSIGN.
OOGAMI -SAN,
THE KATANA

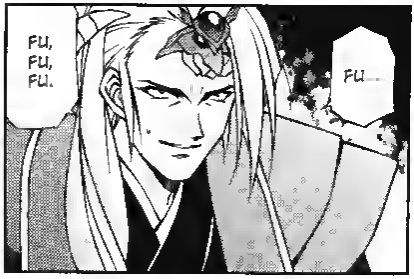



NO
...

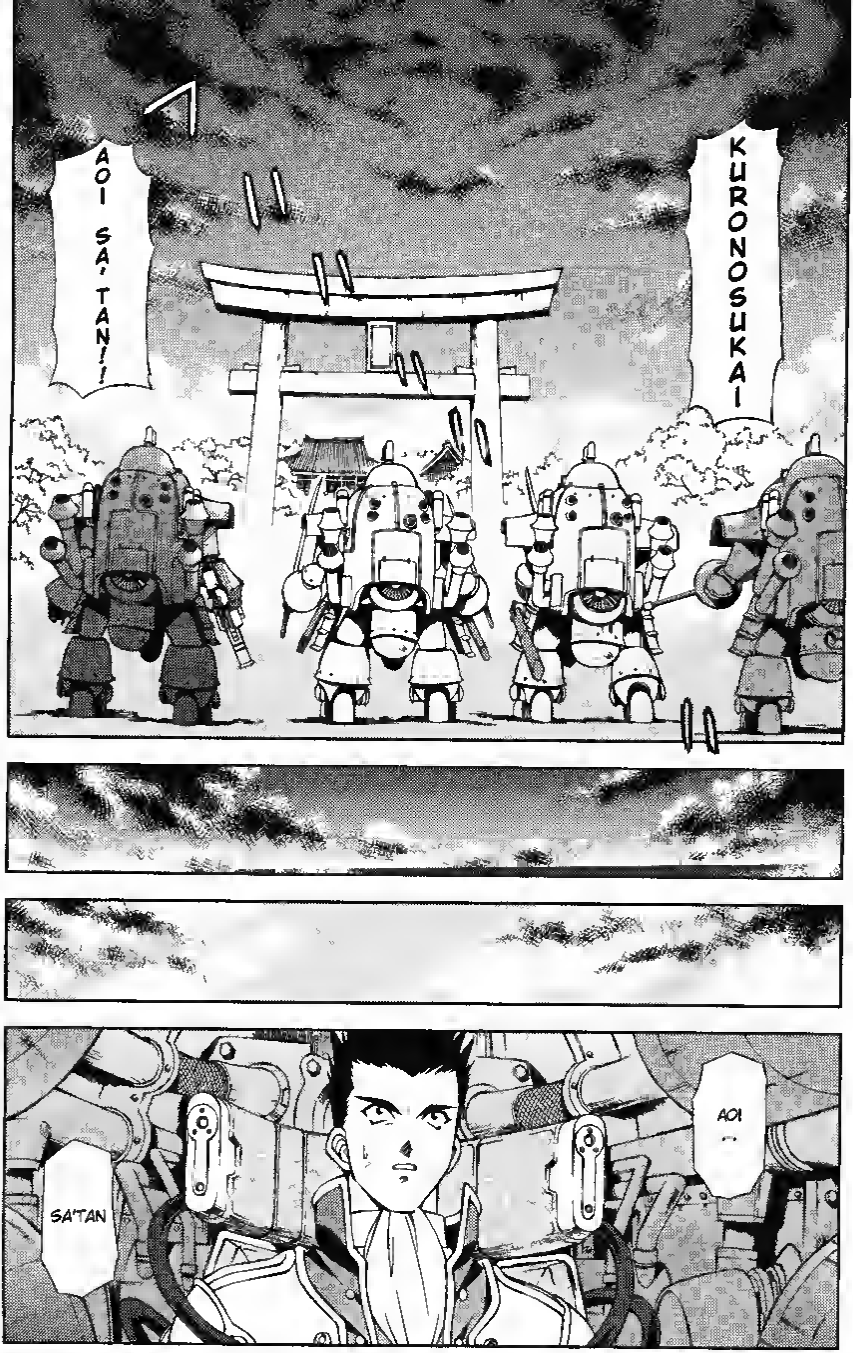
BEHOLD!
THIS IS
THE TEIKOKU KAGEKI-DAN'S
POWER !!

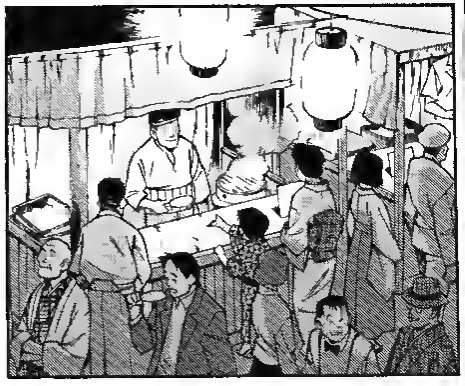





FU,
FU,
FU.
FU...

THIS DISORDERLY CROWD BY A BIT
I LOOKS LIKE I UNDERESTIMATED
LOOK FOWARD TO A GREAT TIME, TEIKOKU KAGEKIDAN!!
AT ANY RATE, WE'LL HAVE TO FINISH THIS ANOTHER TIME!
WHAT DO YOU CALL YOURSELF ?
WAIT!
WHO ARE YOU?

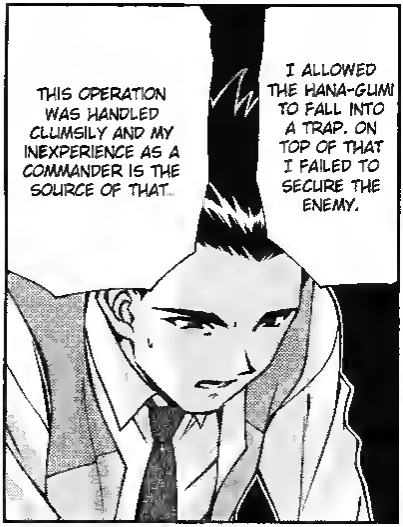

KURONOSUKAI
AOI SA'TAN!!
AOI...
SA'TAN

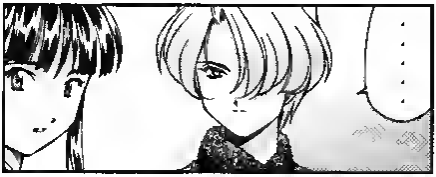


FU FU FU ,
THAT A BATTLE WAS FOUGHT HERE DURING THE DAY...
SEEMS COMPLETELY UNBELIEVABLE
TRULY ..
IT'S VERY LIVELY, ISN'T IT?
HM?
WHAT'S WRONG, OOGAMI?
YOU SHOULD DRINK TOO
THIS IS YOUR TAICHOU INAUGURAL CELEBRATION.
YE- YES SIR.
. . . . . .
OOGAMI-SAN HAS BEEN IN THAT MOOD EVER SINCE WE GOT BACK HOME
I WONDER WHAT'S WRONG

WHAT FOR?

I BEG YOUR FORGIVENESS, MANAGER YONEDA!
I ...


I ALLOWED THE HANA-GUMI TO FALL INTO A TRAP. ON TOP OF THAT I FAILED TO SECURE THE ENEMY.
THIS OPERATION WAS HANDLED CLUMSILY AND MY INEXPERIENCE AS A COMMANDER IS THE SOURCE OF THAT...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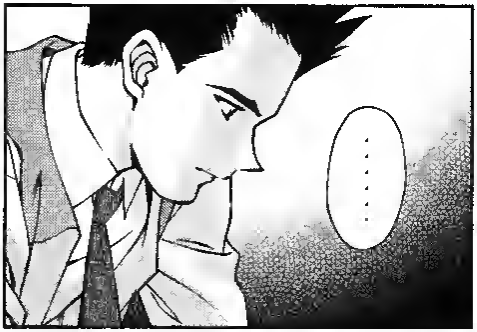
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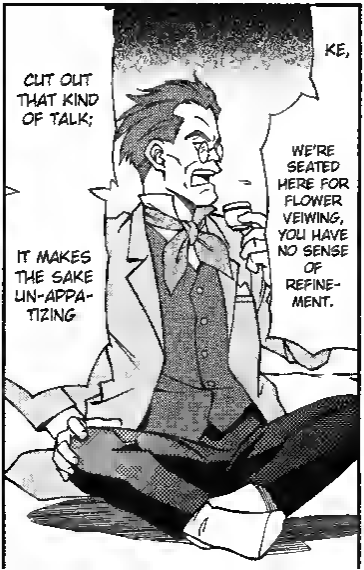
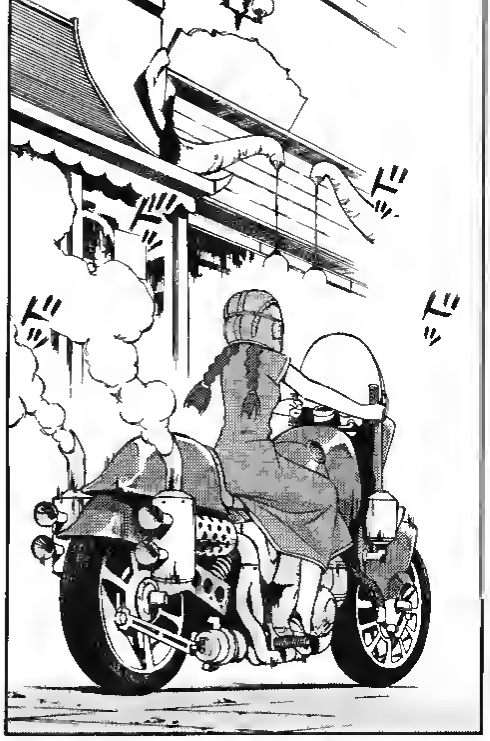

KE,
CUT OUT THAT KIND OF TALK;
WE'RE SEATED HERE FOR FLOWER VEIWING, YOU HAVE NO SENSE OF REFINE-MENT.
IT MAKES THE SAKE UN-APPA-TIZING

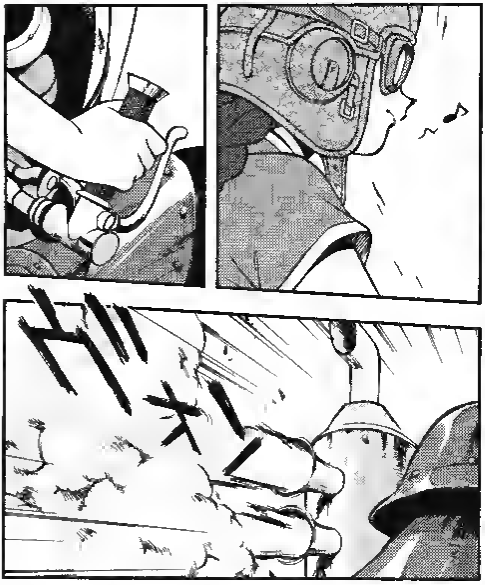
FU

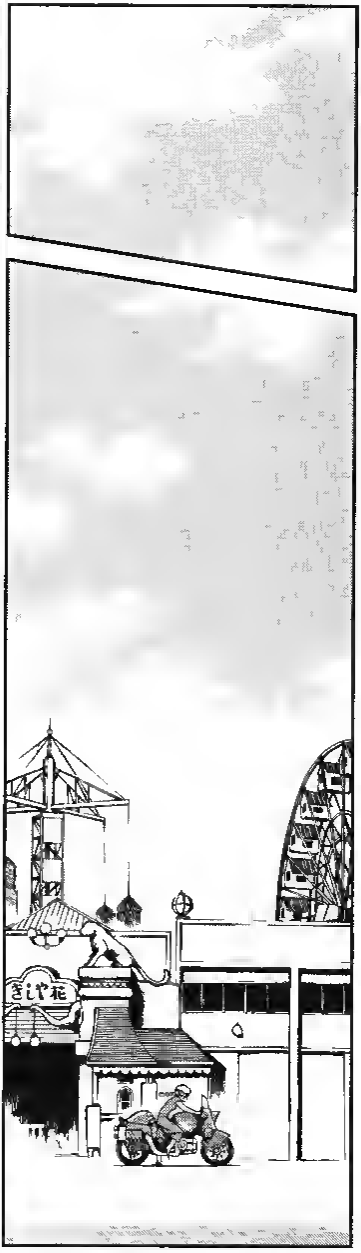
...
HA?
FOR YOUR FIRST PRACTICE
YOU DID WELL
.....
LOOK
DOSN'T IT LOOK LIKE EVERYONE'S ENJOYING THEMSELVES?
IT WAS A GOOD PREFOR-MANCE, OOGAMI.
TODAY'S BATTLE PROTECTED THE PEOPLE'S SMILING FACES.
SU... SUMIRE -SAN
WHAT DO YOU THINK YOU'RE DOING, YOU DRUNK?
Come and let's drink together!!
Don't wear that fretful face
Ensign

AH, THAT.
YOU SAID YOU WANTED TO LEAVE THE TEIGEKI.
HERE
OH, I JUST REMEMBERED:
Oh, Ranjin, save me!
Let's go
YO
THEN I'LL TEAR THIS UP AND THROW IT AWAY.
I SEE.
PLEASE FORGET IT.
ABOUT THAT
A SPLENDID THING, RIDING THE WINDS.
OH

Teikoku Kagekidan, Move out Fin



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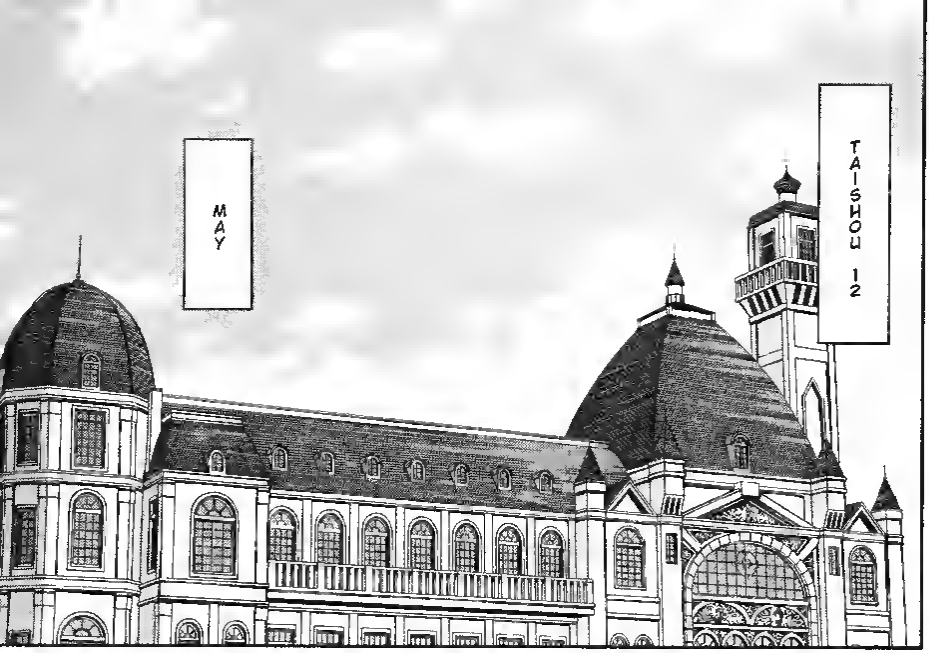
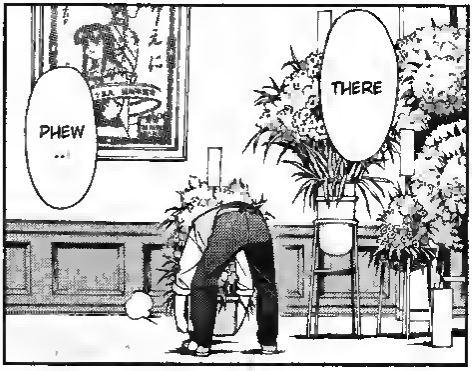
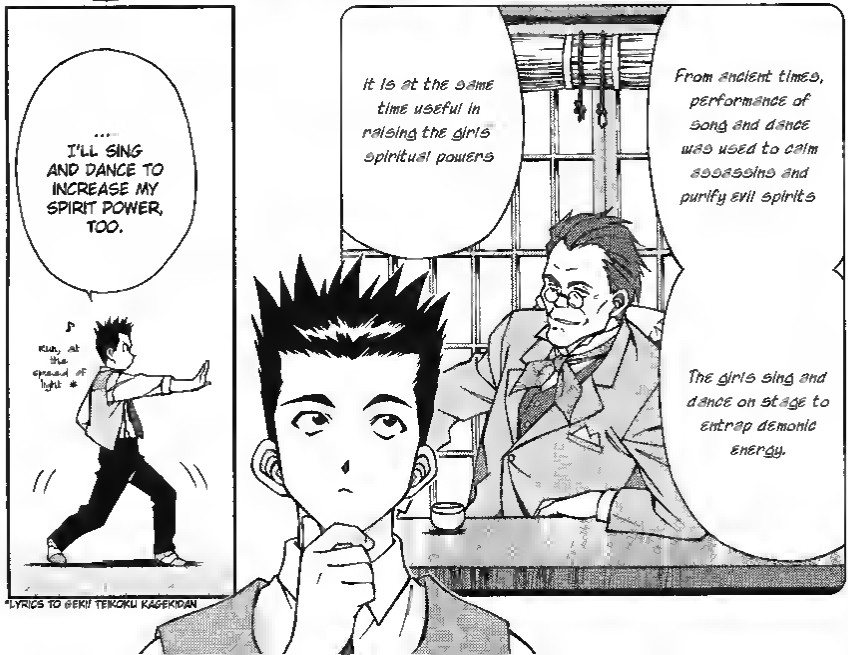

MAY
TAISHOU 12


PHEW ...!
THERE

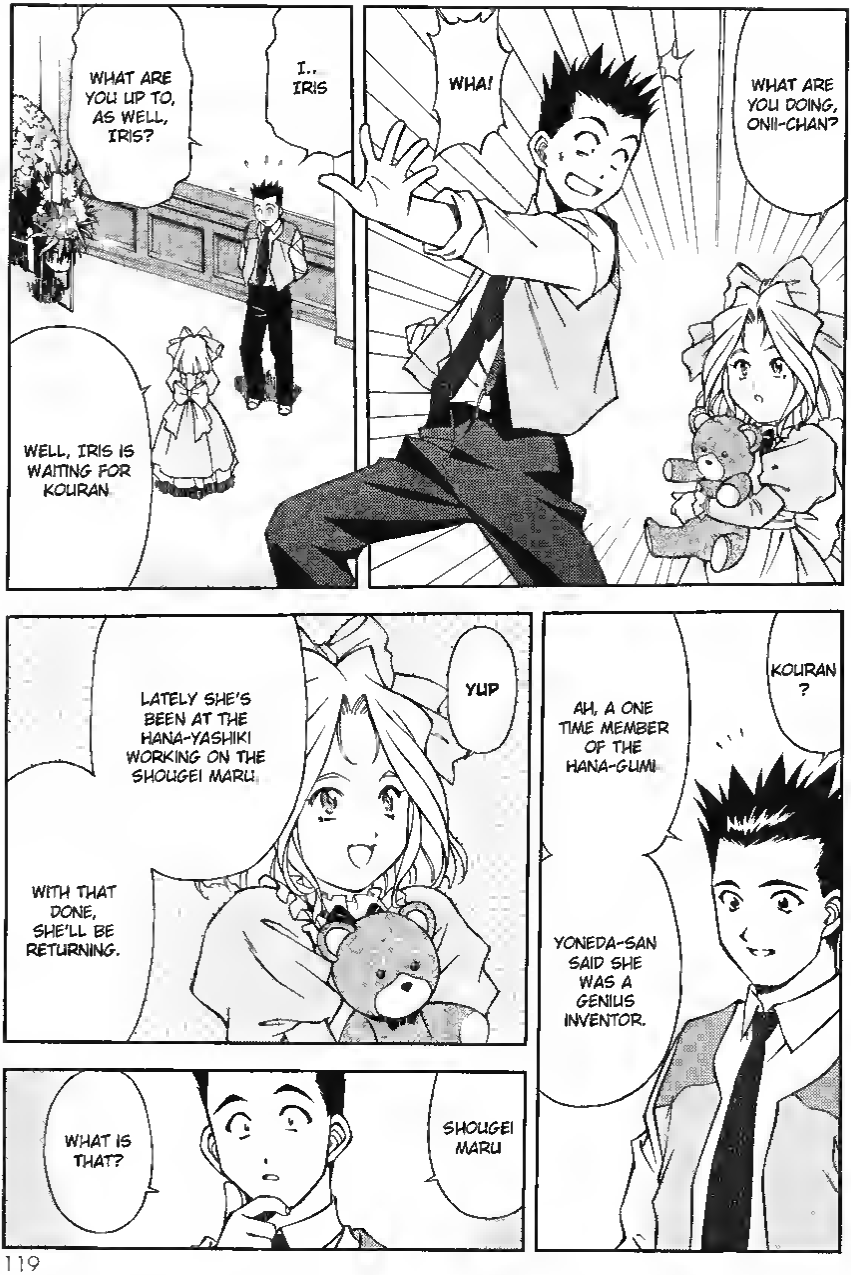
御祝
花小路箱恒

I'VE FINNISHED WITH THE FLOWER DECORA-TIONS
FU

EVEN NOW IT'S HARD TO BELIEVE.
THESE GORGEOUS SINGING AND DANCING GIRLS ARE PART OF A SECRET ARMY THAT PROTECTS TEITO.
NEVER THE LESS


... I'LL SING AND DANCE TO INCREASE MY SPIRIT POWER, TOO.
♪ Run, at the speed of light ♪
it is at the same time useful in raising the girls spiritual powers
From ancient times, performance of song and dance was used to calm assassins and purify evil spirits
The girls sing and dance on stage to entrap demonic energy.

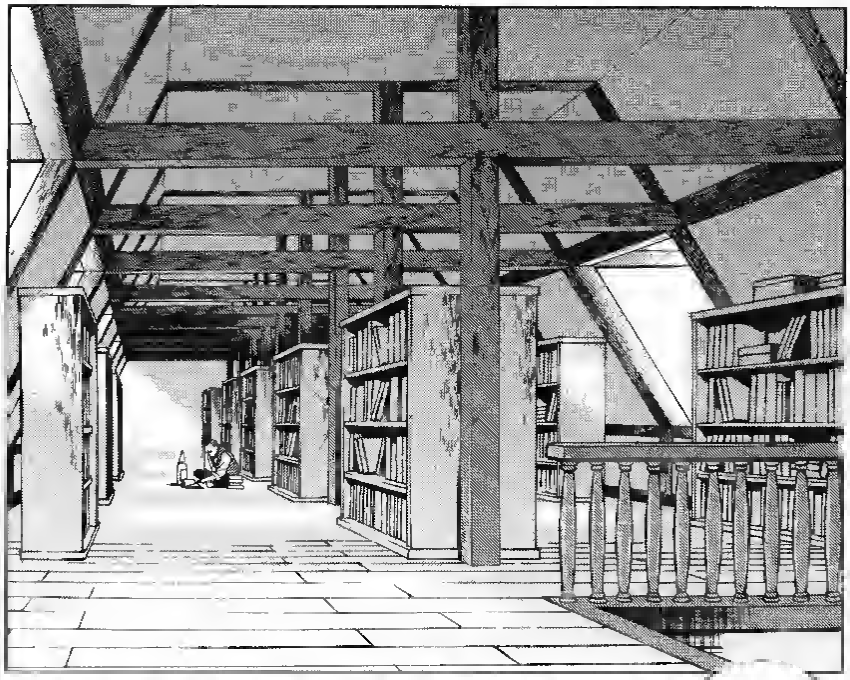
*LYRICS TO GEKI! TEIKOKU KAGEKIDAN

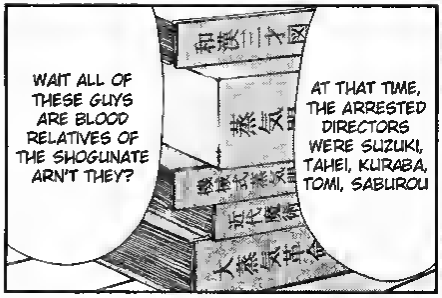

I.. IRIS
WHAT ARE YOU UP TO, AS WELL, IRIS?
WELL, IRIS IS WAITING FOR KOURAN.
WHA!
WHAT ARE YOU DOING, ONII-CHAN?
YUP
LATELY SHE'S BEEN AT THE HANA-YASHIKI WORKING ON THE SHOUGEI MARU.
WITH THAT DONE, SHE'LL BE RETURNING.
KOURAN ?
AH, A ONE TIME MEMBER OF THE HANA-GUMI.
YONEDA-SAN SAID SHE WAS A GENIUS INVENTOR.
SHOUGEI MARU
WHAT IS THAT?

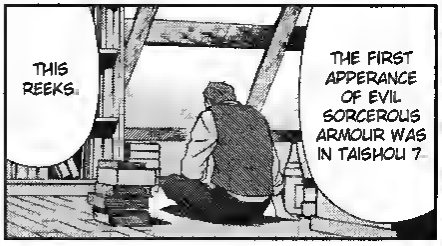
WH-WHAT!?
AN ENEMY ATTACK?
KWA
HUH!?
YAY! KOURAN'S COME

MY PRECIOUS STEAM-BIKE IS RUINED.
AH, I DID IT AGAIN
ARE ...
ARE YOU ALRIGHT ?
Y... YOU!
ARE YOU BY ANY CHANCE ENSIGN OOGAMI?
EH ....?
Y... YES I AM.
I THOUGHT SO!

AS OF TODAY, I'VE BEEN TRANSFERED FROM THE HANA-YASHIKI TO THE TEIKOKU KAGEKIDAN.
RI KOURAN,
NICE TO MEET YA! ♡

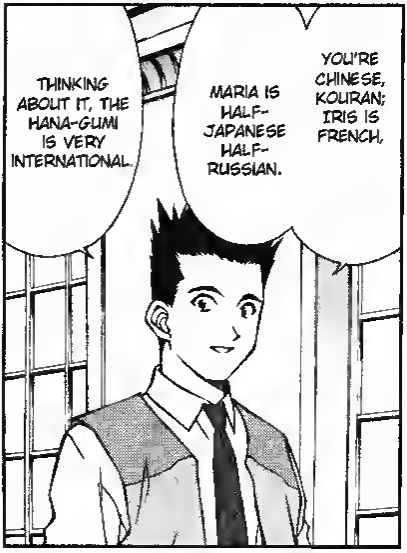


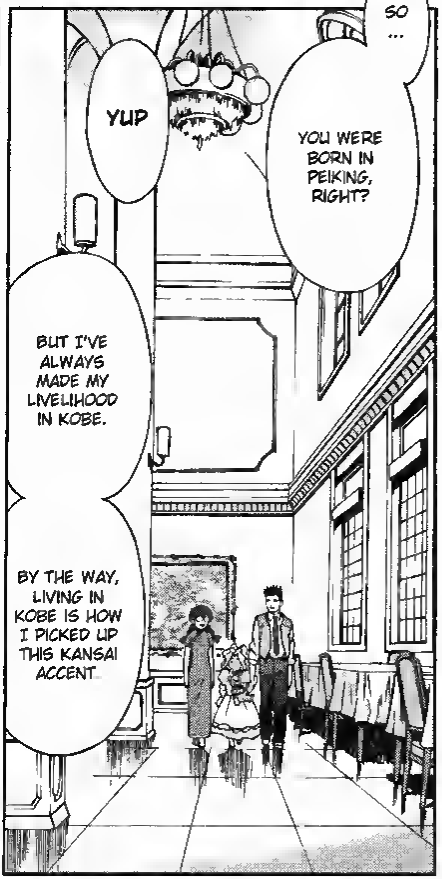

WAIT ALL OF THESE GUYS ARE BLOOD RELATIVES OF THE SHOGUNATE ARN'T THEY?
AT THAT TIME, THE ARRESTED DIRECTORS WERE SUZUKI, TAHEI, KURABA, TOMI, SABUROU

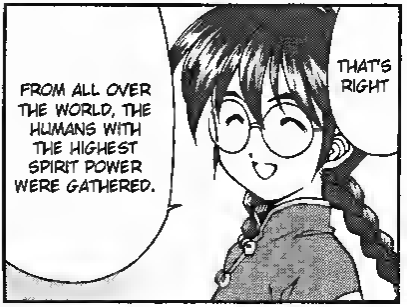


THE WORLD REFERS TO IT AS THE MANTETSU SCANDAL HUH?
TAISHOU 6: IT CAME TO LIGHT THAT MITSUBA HEAVY INDUSTRIES WAS DIVERTING A LARGE QUANTITY OF MILITARY SUPPLIES INTO ILLEGAL CHANNELS...

WAS THE [illegible] THIS SCANDAL REALLY HAPPENED


THINKING ABOUT IT, THE HANA-GUMI IS VERY INTERNATIONAL.
MARIA IS HALF-JAPANESE HALF-RUSSIAN.
YOU'RE CHINESE, KOURAN; IRIS IS FRENCH,

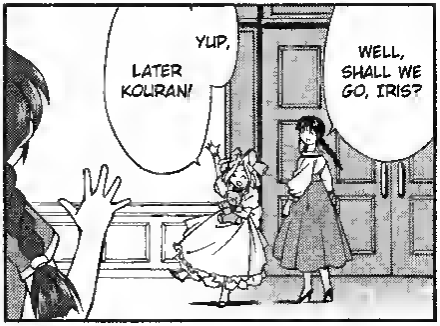

SO ...
YOU WERE BORN IN PEIKING, RIGHT?
YUP
BUT I'VE ALWAYS MADE MY LIVELIHOOD IN KOBE.
BY THE WAY, LIVING IN KOBE IS HOW I PICKED UP THIS KANSAI ACCENT...


THAT'S RIGHT
FROM ALL OVER THE WORLD, THE HUMANS WITH THE HIGHEST SPIRIT POWER WERE GATHERED.

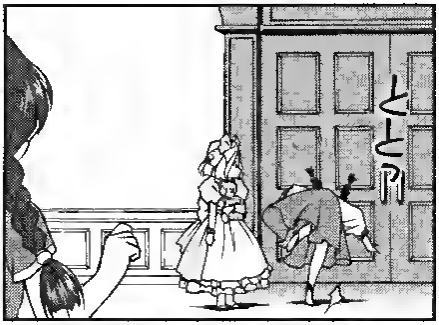
ONLY WOMEN, YOUNG GIRLS, IN FACT, POSSESS ENOUGH SPIRIT POWER TO MANIPULATE THE KOUBU
THAT'S WHY THERE ARE ONLY WOMEN IN THE HANA-GUMI RIGHT?
THIS IS MY FIRST TIME MEETING A MAN WHO CAN PILOT THE KOBU.
SPEAKING OF SPIRIT POWER,
OOGAMI-HAN YOU'RE A MAN WHO CAN MOVE THE KOBU RIGHT?
EH?
Y.. YES.
WHY?
THAT'S UNUSUAL
IS THAT RIGHT?
I CAN'T COMPARE IT TO REGULAR PILOTING BUT...
YES, RARE
SAY, OOGAMI -HAN...
WON'T YOU LET ME DO A CAREFUL EXAMINATION OF YOUR BODY ONCE?
HUH!?

THAT WAS A LITTLE JOKE, A JOKE.
WE WOULDN'T WANT THAT, IRIS.
A HA HA HA HA.
EH ....?
WERE YOU REALLY JOKING?
IRIS DOESN'T WANT ONII-CHAN TO GO BOOM IN AN EXPLOSION!
YOU CAN'T, KOURAN. ONII-CHAN ISN'T MATERIAL TO BE USED IN AN EXPERIMENT!
YA,
SAKURA-KUN, IT'S STILL EARLY FOR THE DRESS REHERSAL ISN'T IT?
YES,
BUT BEFORE THAT, I FEEL I HAVE TO PRACTICE MY SPEECH.
I'VE BEEN LOOKING FOR YOU. WHAT ARE YOU DOING HERE?
AH, IRIS!

THANK YOU VERY MUCH. ♡
BUT THESE SHOES ARE HARD TO WALK IN.
I'VE NEVER WORN SUCH HIGH-HEELED SHOES.
THAT'S.. YOUR COSTUME FOR THIS PLAY?
CUTE, IT SUITS YOU REALLY WELL.
I'M RI KOURAN
NICE TO MEET YOU, SAKURA-HAN!
AH, THIS GIRL HAS COME TO JOIN THE HANA-GUMI...
OOGAMI-SAN, WHO IS THIS PERSON?
I... SAY


YUP, LATER KOURAN!
WELL, SHALL WE GO, IRIS?

I... I'M THE NEW GIRL SHINGUJI, SAKURA.
VERY NICE TO MEET YOU.
HAHA.. THERE'S NO NEED FOR THAT "KOURAN-SAN"
PLEASE JUST CALL ME "KOURAN"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IS THAT RIGHT?
THEN KOURAN, IT'S NICE TO MEET YOU.

THROUGH TRAINING, YOU WILL BECOME BETTER.
?
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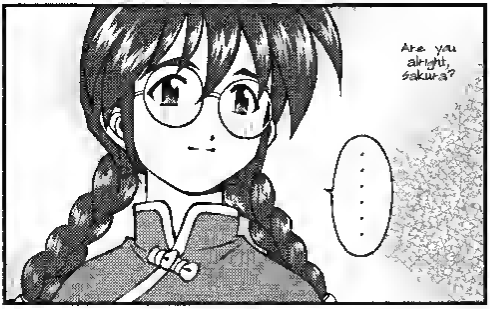
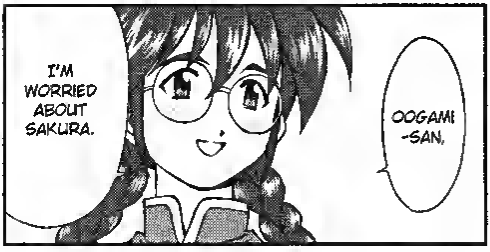

Are you alright, Sakura?
.....


I'M WORRIED ABOUT SAKURA.
OOGAMI -SAN,

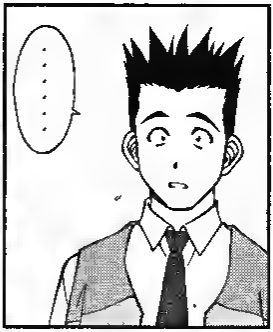
AH, KOURAN!
IT'S KOURAN, ISN'T IT?
YURI, IT'S BEEN SUCH A LONG TIME!
キャッ
キャッ
I'M ASTONISHED, WHEN DID YOU COME BACK?
.....
OH THAT'S RIGHT, OOGAMI-SAN.
DO YOU HAVE ANY IDEA WHERE MANAGER YONEDA IS?
HE'S NOT IN THE MANAGER'S OFFICE?
RIGHT.
HE'S BEEN AWAY A LOT LATELY.
I'M WORRIED.
I'VE COME TO REPORT TO YONEDA-HAN ON MY NEW POSITION.
BUT IF HE'S NOT HERE,
LOOKS LIKE I'LL BE WAITING FOR A BIT.

MY DESTINATION IS TO MEET WITH THOSE KIDS.
THAT'S RIGHT!
WHY DON'T YOU GO DOWN AND GREET THEM?
AH, BUT WHY DON'T YOU DO WHAT YOU ALWAYS DO WHEN YOU COME BACK.
EVERYONE'S WAITING FOR YOU, KOURAN.
?
THOSE KIDS..?
ガコン

EVERYBODY!
I'VE WANTED TO SEE YOU, HAVE YOU BEEN DOING WELL!?

WHEN YOU SAID THOSE KIDS,
YOU MEANT THE KOBU?
RIGHT!
THEY'RE ALL MY CUTE CHILDREN!

DO YOU UNDER-STAND, OOGAMI?
THIS CHILD'S BEAUTY.


.....

A REALLY BEAUTIFUL MACHINE...
THE FIRST TIME I SAW THE KOBU'S BLUEPRINTS, I WAS DEEPLY MOVED, I STILL HAVN'T FORGOTTEN
THAT WAS A WORK OF GENIUS.
FU---N
I WONDER WHAT KIND OF PERSON THE KOBU'S INVENTOR WAS?
"YAMAZAKI SHINOSUKE" WAS SIGNED ON THE BLUEPRINTS.
WHO THAT NAME MEANS, I DON'T KNOW.
I DON'T KNOW IF HE'S STILL ALIVE BUT...
I RESPECT HIM MORE THAN ANYONE ELSE IN THE WORLD.
KOURAN-SAN!
WELCOME HOME!
MASTER!!
HEHEHE, I JUST HEARD ABOUT YOUR RETURN, KOURAN-SAN.
IT'S BEEN A LONG TIME.

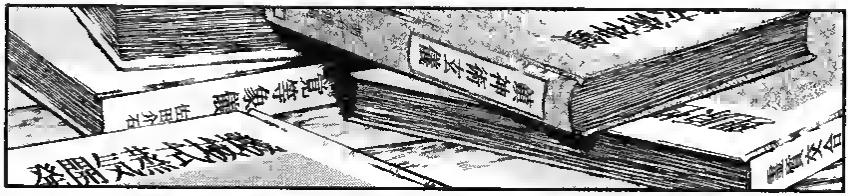
I'M THE ONE WHO'S REASSURED BECAUSE YOU'RE BACK, KOURAN...
WHAT ARE YOU SAYING?
IT'S 'CAUSE YOU WERE HERE I WAS ABLE TO REST AT EASE AT THE HANA-YASHIKI
THANK YOU FOR ALWAYS LOOKING AFTER THESE KIDS, MASTER.
AGAIN, I'LL BE COUNTING ON YOU, KOURAN!
YES, I'LL DO THAT.
KOURAN-SAN KNOWS THE KOBU BETTER THEN ANYONE.
OOGAMI -SAN!
IF THERE'S ANYTHING YOU DON'T UNDERSTAND, BY ALL MEANS, ASK HER.

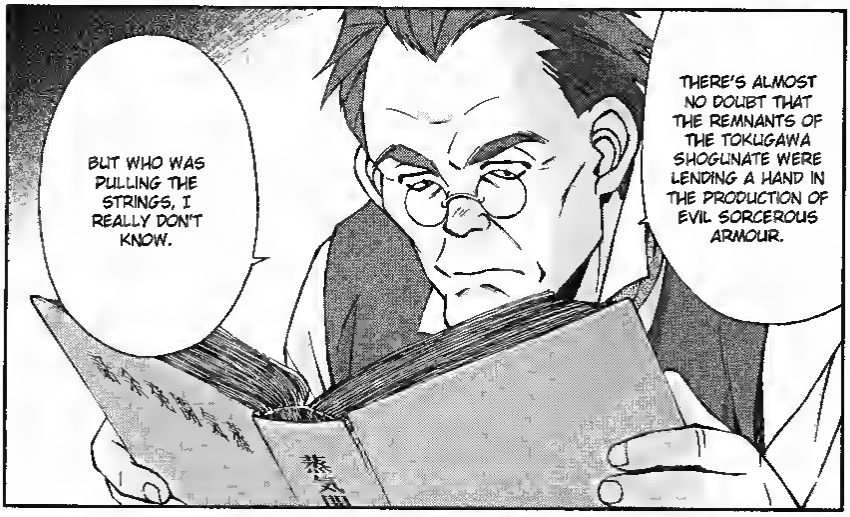
WHEN IT COMES TO THE KOBU, LEAVE IT TO ME!
YES!

AH, I'M SUPPOSED TO DO THE PROMPTING, TOO!
WE HAVE TO HURRY BACK!
OH NO!
大帝
大帝

IT'S BAD IF YOU'RE NOT THERE.
THE DRESS REHEARSAL SHOULD BE STARTING SOON, RIGHT?
..BY THE WAY, MASTER

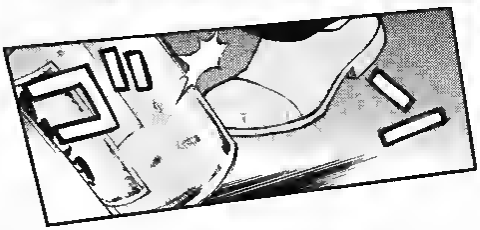
IS A BIG HASSLE.
BEING A KAGEKIDAN (OPERETTA TROUPE) AND A KAGEKIDAN (ASSUALT FORCE) AT THE SAME TIME...




THERE'S ALMOST NO DOUBT THAT THE REMNANTS OF THE TOKUGAWA SHOGUNATE WERE LENDING A HAND IN THE PRODUCTION OF EVIL SORCEROUS ARMOUR.
BUT WHO WAS PULLING THE STRINGS, I REALLY DON'T KNOW.

HEHEHE, BECAUSE IT'S OPENING DAY.
THIS WOULD DISQUALIFY ME AS MANAGER.

OH, IT'S ALREADY THIS TIME.
IT'S TIME TO GO BACK DOWN SOON.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UWA
TO
DAMN IT!
OUCH

TH-

WAKIJI. THERE'S NO DOUBT ABOUT IT!!
THESE ARE...

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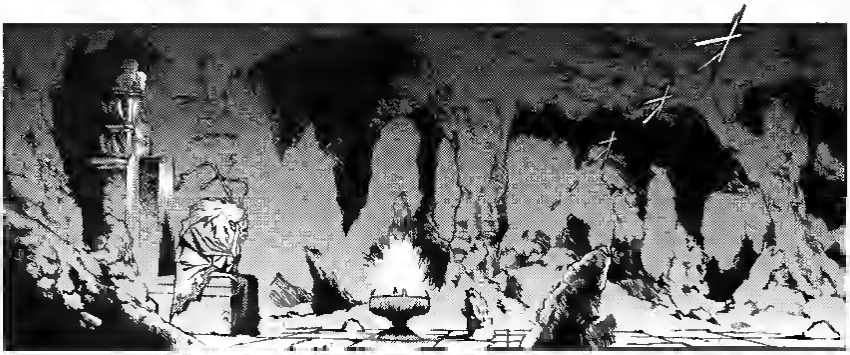
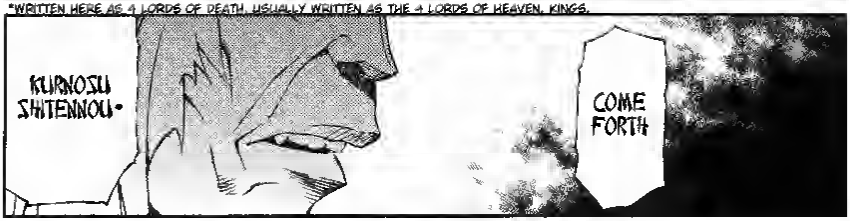


*WRITTEN HERE AS 4 LORDS OF DEATH. USUALLY WRITTEN AS THE 4 LORDS OF HEAVEN, KINGS.



KUREN-NO-MIKOTO
HAS ARRIVED.
*CRIMSON

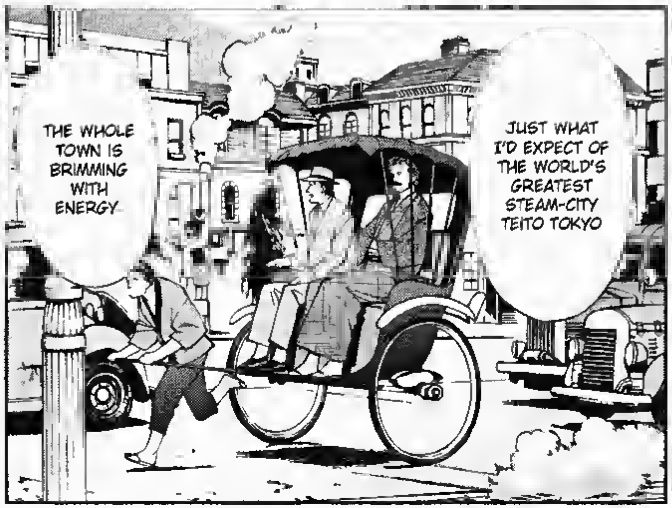
AOKI・SETSUNA
IS HERE.
DORAAA

HAKUGINRO RAMETSU
IS HERE!!

"KUROKI-"
SA'TAN
...IS
HERE

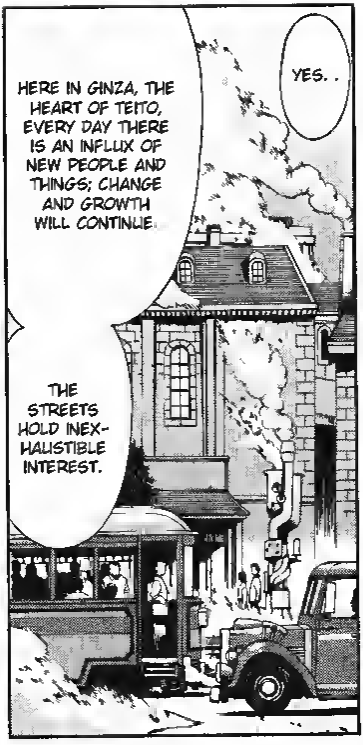
*HIGH PRIEST TENKAI AS A HISTORICAL FIGURE WAS THE SPIRITAL LEADER OF IEYASU TOKUGAWA WHO FOUNDED THE SHOGUNATE.
I AM HIGH PRIEST TENKAI*
THE LEADER OF THE KURONO-SUKAI AND THE GOVENOR OF HINO-MOTO
The Enemy's name is Kuronosukai

Chapter 8: The troubled stage


THE WHOLE TOWN IS BRIMMING WITH ENERGY...
JUST WHAT I'D EXPECT OF THE WORLD'S GREATEST STEAM-CITY TEITO TOKYO

THIS MUCH DIFFUSION AND GROWTH OF STEAM-TECHNOLOGY IS NOT TO BE FOUND EVEN IN EUROPE.
YES!
FU, FU... IN ENGLAND, WHERE YOUR FROM, THIS KIND OF SPECTACLE IS RARE.

Although
Because of that, dark powers are also drawn nto teito


YES. .
HERE IN GINZA, THE HEART OF TEITO, EVERY DAY THERE IS AN INFLUX OF NEW PEOPLE AND THINGS; CHANGE AND GROWTH WILL CONTINUE.
THE STREETS HOLD INEXHAUSTIBLE INTEREST.

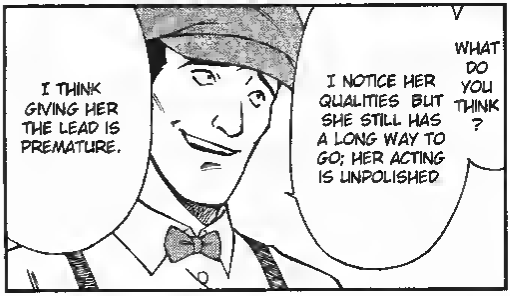
AH, THAT'S RIGHT.
YOU STILL DON'T KNOW ABOUT IT.

YOUR EXCELLENCY, WHAT IS THAT?
THAT LINE UP THERE

THIS IS GINZA'S NEW FAMOUS PLACE, THE GREAT IMPERIAL THEATER.
MINATSUKI-KUN, YOU'LL HAVE TO SEE IT SOMETIME TOO, IT'S QUITE PLEASANT.
NO, THE TRUTH IS I'M A FAN.
帝国歌劇団
花組
愛ちえに

PLEASE ENTER IN TURN!
THERE'S STILL TIME BEFORE CURTAIN!
ガヤ
ガヤ
BOX SEATS AND FIRST CLASS SEATS ARE SOLD OUT.
ONLY SECOND CLASS DAY OF TICKETS AVAILABLE.

YEAH
IN THIS PLAY THE NEW GIRL, LADY SHINGUJI SAKURA IS GOING TO BE THE HERIONE, RIGHT?


I THINK GIVING HER THE LEAD IS PREMATURE.
I NOTICE HER QUALITIES BUT SHE STILL HAS A LONG WAY TO GO; HER ACTING IS UNPOLISHED
WHAT DO YOU THINK ?

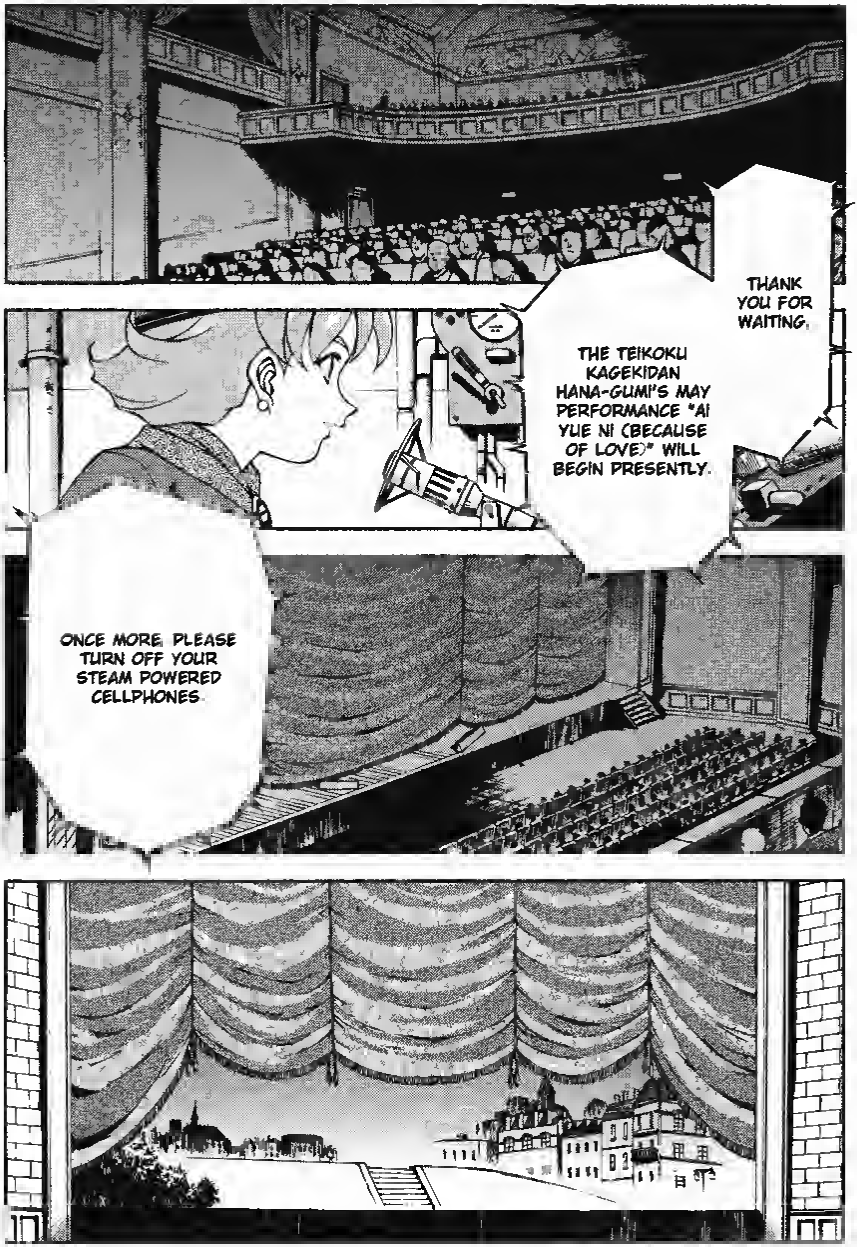
ON THE FIRST DAY OF A NEW PRODUCTION, THE GUESTS' ENTHUSIASM IS VERY DIFFERENT.
FU. TODAY THE THEATER IS SOLD OUT, STANDING ROOM ONLY.

I WONDER IF SAKURA-KUN WILL BE OKAY.
YES, BUT IT WOULD BE KINDA FUNNY.
WELL, I JUST HOPE LADY SAKURA DOSN'T MAKE SOME HUGE BLUNDER DURING TODAY'S OPENING.
I SOMEHOW HAVE THIS SUDDEN NERVOUS FEELING.
WHAT SHOULD I DO?
WE'RE COUNTING ON YOU!
EVERYONE, IT'S ALMOST TIME FOR FIRST BELL*!

*A CALL TO ANNOUNCE THE CURTAIN IS ABOUT TO RISE (USUALLY FIVE MINTUES BEFORE)

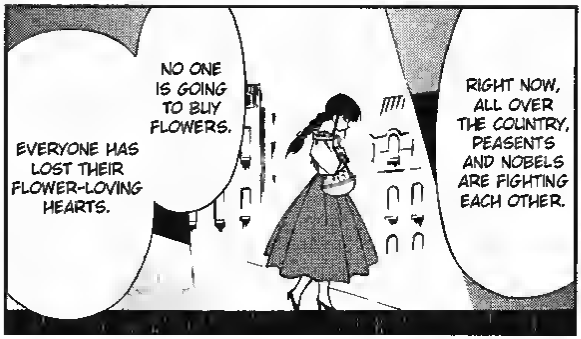
HMPH,
IT'S BECAUSE THE NEWBIE WHO ENROLLED A MONTH AGO AND HAS A BAD HABIT OF BUTTING IN WAS MADE INTO THE HEROINE.
NATUALLY, CLEMENTINE SHOULD HAVE BEEN MY ROLE.
.....
HER APPOINTMENT WAS A THING DECIDED BY MANAGER YONEDA.
THAT'S BECAUSE HE HAS HOPES FOR YOU.
I ALSO HAVE HOPES FOR YOU;
DO YOUR BEST NOT TO BETRAY THAT HOPE.
PLEASE DON'T SAY THAT,
THE PRESSURE IS TOO MUCH.
WELL, WELL, SAKURA-HAN
IT'D BE GOOD TO PUT YOUR THOUGHTS AT EASE.

R... REALLY?
IF I PICTURE ALL THE GUESTS AS STUFFED ANIMALS THEN I DON'T GET SCARED.
THAT'S RIGHT SAKURA,
EVEN IF YOU MESS UP A LITTLE BIT, THE AUDIENCE LAUGHS IN TURN.
DON'T YOU THINK, IRIS?
LISTEN, SAKURA -SAN!
TO AN ACTRESS, THE STAGE IS A BATTLE-GROUND,
UNDER-STAND?
YE... YES.
WAIT A MINUTE, KOURAN, IRIS!
ARN'T YOU WORRIED ABOUT INSPIRING SOME HALF HEARTED PREFORMANCE IN THIS NOVICE?
IF BY SOME CHANCE TODAY'S PLAY FAILS ON ACCOUNT OF YOU...
YOU WON'T BE GETTING UP FROM IT.


THANK YOU FOR WAITING.
THE TEIKOKU KAGEKIDAN HANA-GUMI'S MAY PERFORMANCE "AI YUE NI (BECAUSE OF LOVE)" WILL BEGIN PRESENTLY.
ONCE MORE, PLEASE TURN OFF YOUR STEAM POWERED CELLPHONES.

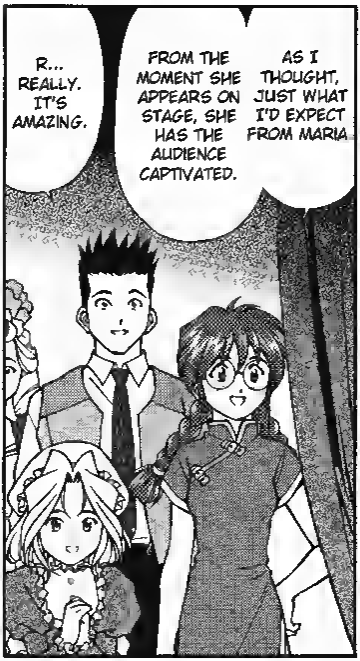
FLOWERS, DO YOU NEED FLOWERS?
WOULD ANYONE LIKE TO BUY SOME FLOWERS PLEASE?
HOW'S SHE DOING?
AH, OOGAMI-HAN.
IT'S STILL JUST THE BEGINNING, BUT I HAVE A GOOD FEELING.
THE IMAGE OF SAKURA AS THE FLOWER-VENDOR GIRL FITS SHARPLY
WHERE DOES IT FIT SHARPLY?
MOU, SHUT UP SUMIRE.
A HAM ACTOR SHOULD BE SELLING WHITE RADISHES*.

*WHITE RADISHES IS DAIKON, THE TERM FOR HAM ACTOR IS DAIKONYAKUSHA


NO ONE IS GOING TO BUY FLOWERS.
EVERYONE HAS LOST THEIR FLOWER-LOVING HEARTS.
RIGHT NOW, ALL OVER THE COUNTRY, PEASENTS AND NOBELS ARE FIGHTING EACH OTHER.

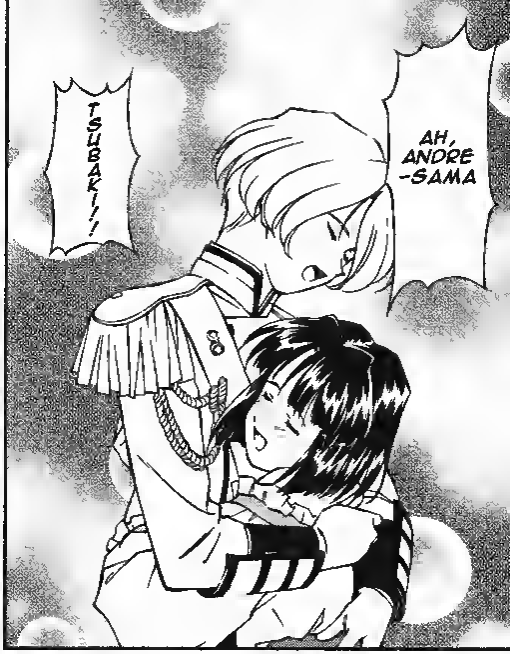
THAT ...
THAT'S RIGHT.

LADY
A FLOWER ...
WOULD YOU SELL ME ONE OF THOSE FLOWERS?


R... REALLY. IT'S AMAZING.
FROM THE MOMENT SHE APPEARS ON STAGE, SHE HAS THE AUDIENCE CAPTIVATED.
AS I THOUGHT, JUST WHAT I'D EXPECT FROM MARIA

PERHAPS THIS MIGHT BECOME A BIG HIT.
AGAINST THE BACKDROP OF THE FRENCH REVOLUTION, THE ROMANCE BETWEEN THE CITY GIRL CLEMENTINE AND THE SOLDIER ANDRE IS DEPICTED IN THIS PLAY "AI YUE NI"
I'M SO HAPPY, I WOULDN'T MIND DYING
AH, ANDRE-SAMA
LET'S GET MARRIED.
I LOVE YOU CLE-MENTINE.
WHY DON'T I SUCCEED IN THAT RICE CRACKER SHOP.
LOVE IS NOT RELATED TO SOCIAL STATUS
I'M A NAME-LESS RICE CRACKER SHOP OWNER'S DAUGHTER.
BUT WE CAN'T
BECAUSE YOU ARE AN ARIS-TOCRAT

SFX *WA!*
わぁっ
WHAT ARE YOU DOING TSUBAKI?

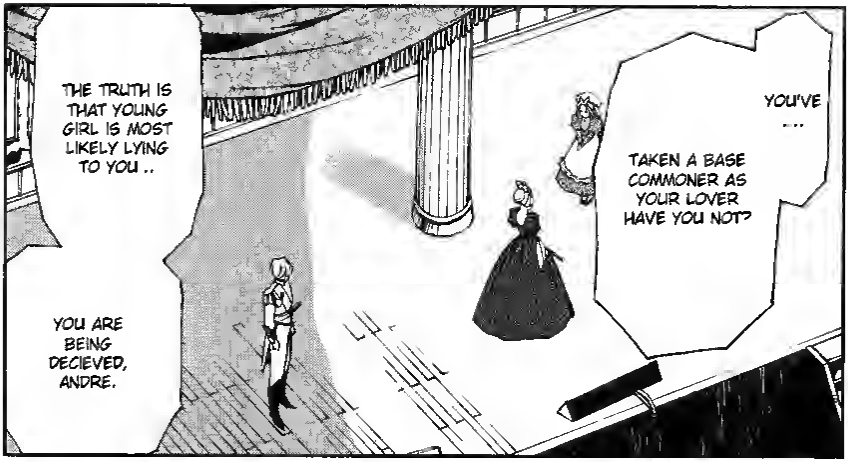

AH, ANDRE -SAMA
TSUBAKI!!

YOU SEEM WELL, TSUBAKI.
LONG TIME NO SEE

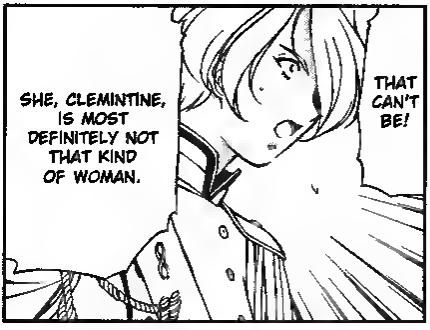
WHAT DO YOU NEED?
W... WELCOME

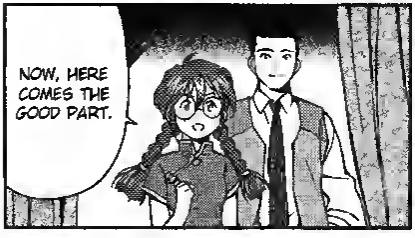
...AH!!

WHAT DID YOU SAY?
WHAT DID YOU SAY JUST NOW!?
YOU, WHO PLEDGED TO SERVE ME,
ARE TELLING ME TO BESTOW A GIFT TO THE PEOPLE?
B... BUT
THE PEOPLE ARE SUFFOCATING UNDER HEAVY TAXES, THEY LACK THEIR DAILY BREAD.
PLEASE YOUR HIGHNESS, BESTOW YOUR KINDNESS ON THEM
ANDRE ...
DO YOU THINK I KNOW NOTHING?
HA ...?


THE TRUTH IS THAT YOUNG GIRL IS MOST LIKELY LYING TO YOU ..
YOU ARE BEING DECIEVED, ANDRE.
YOU'VE ...
TAKEN A BASE COMMONER AS YOUR LOVER HAVE YOU NOT?

C...
CERTAINLY.
BRING HER, MYLENE!

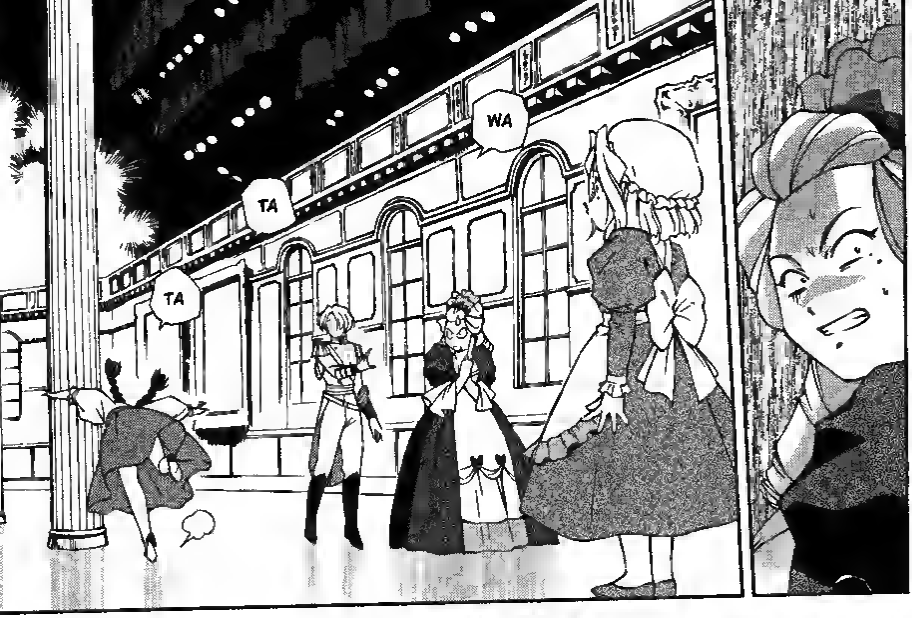

SHE, CLEMINTINE, IS MOST DEFINITELY NOT THAT KIND OF WOMAN.
THAT CAN'T BE!


NOW, HERE COMES THE GOOD PART.

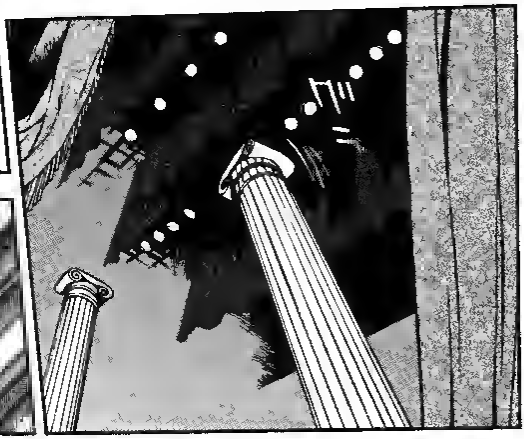
IN THAT CASE,
LET'S ASK HER HERSELF.
SHE ISN'T, YOU SAY?

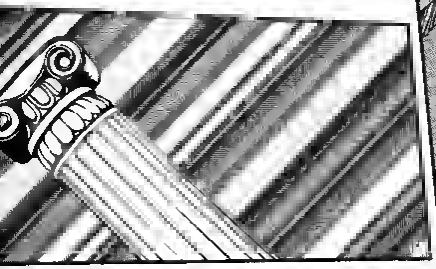
THE BEST SCENE IN THE SECOND ACT!!
NOW, CLEMENTINE AND ANDRE ARE REUNITED IN THIS PLACE,
HER IMPRISONMENT FORGOTTEN, THE TWO OF THEM RUSH FOWARD IN A WARM EMBRACE.
CLEMEN-TINE!
CL...
ANDRE-SAMA...
A...

Angie
Sanaaaaaa
Ah

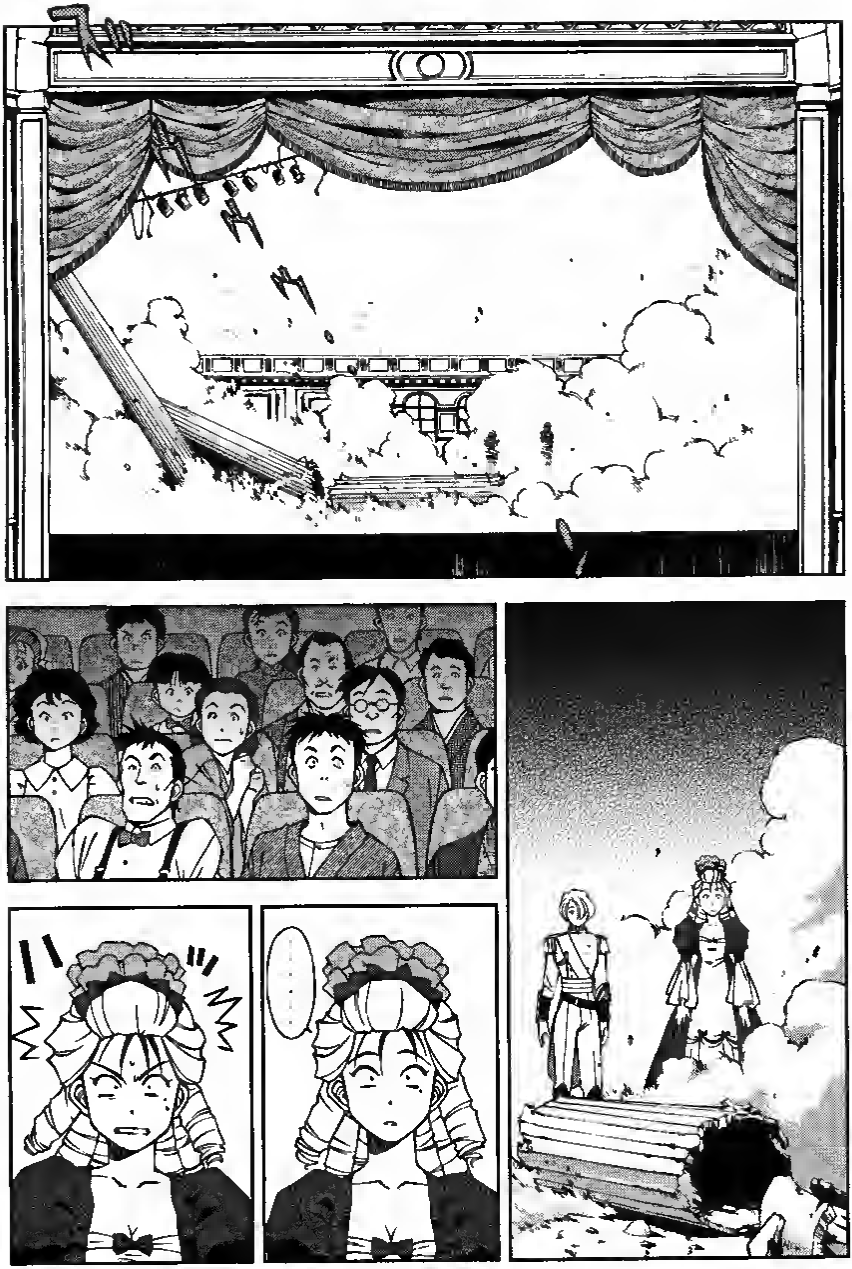

TA
TA
WA

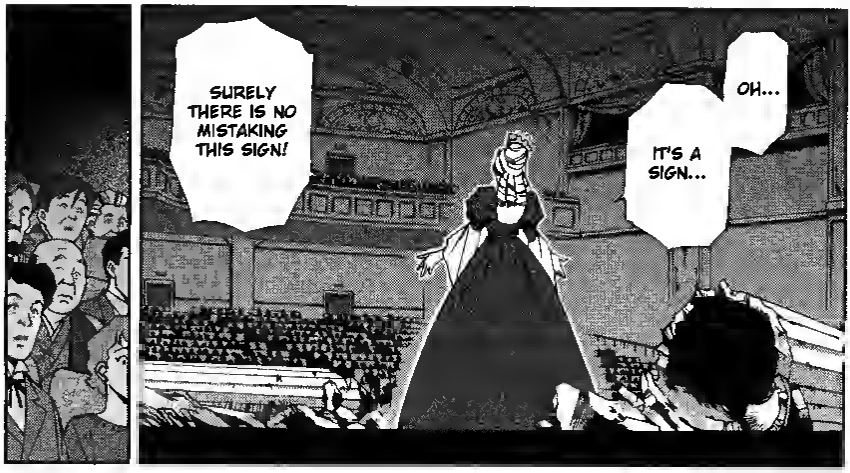
TH... THIS ISN'T GOOD!
UWA



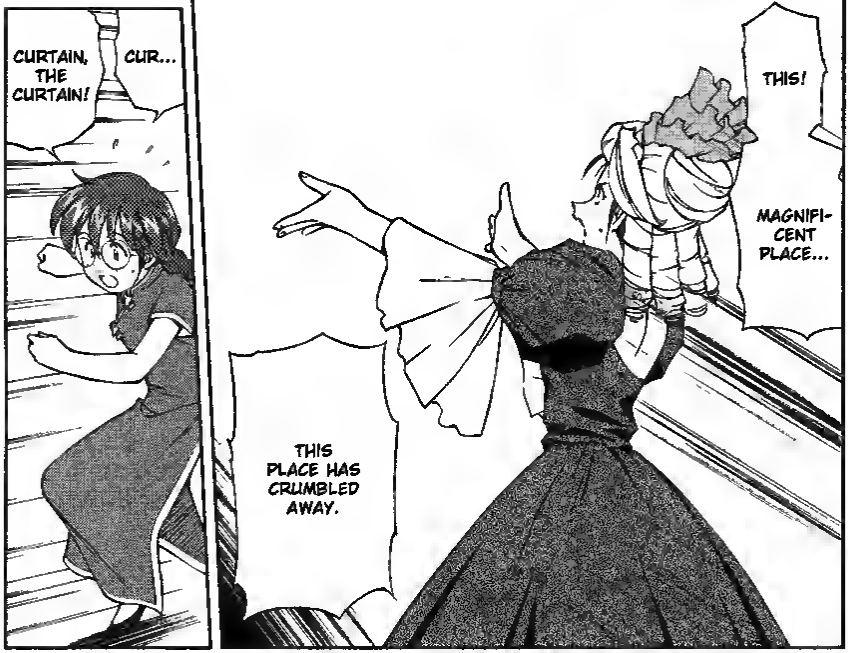


ゴ…ン
KYAAA

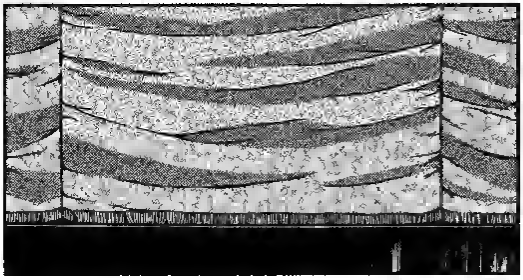



SURELY THERE IS NO MISTAKING THIS SIGN!
OH...
IT'S A SIGN...

THIS INSIGNIFICANT COMMON GIRL DESTROYED THE PALACE,
I
I CAN SEE IT,
SOON THE PEASANTS WILL TAKE UP ARMS TO DESTROY THE NOBLES.
THE ABOMINABLE FLAMES OF REVOLUTION.


CURTAIN, THE CURTAIN!
CUR...
THIS!
MAGNIFI-CENT PLACE...
THIS PLACE HAS CRUMBLED AWAY.

WELL...
DID THE PLAY JUST END...?
HEY...



SAnnnn
KUnnnn
RAnnnn
KUN
TH..
THIS
THIS IS A
TERRIBLE
THING.
Ye...
Yes~

WAIT FOR ME EVERY-ONE""""
I'M COMING!!
ハッハッハッ
ハッハッハッ
DAMNIT, WHICH WAY IS JAPAN?
WHICH WAY IS THE TEIGEKI""""!!

サクラ大戦用語集

霊子甲冑【りょうしかっちゅう】
それまで蒸気機関を使用していた人型蒸気の主機関を霊子力機関に変更した、人型戦闘兵器のこと。帝国華撃団に配備されている「光武」がその代表例である。
装甲はアメリカ南北戦争時に発見された呪術に対して強い耐性のある「シルスウス鋼」という金属で作られており、主機関には蒸気と霊力をエネルギー源とする「蒸気併用霊子機関」が使用されている。
その為、高い霊力の持ち主でない限り、霊子甲冑を起動させることは不可能である。

霊力【れいりょく】
霊能者が発揮する精神エネルギー。
人の内に宿る精神的な力のことを指し、一般の人間もわずかながら誰でも持っている。
同様に悪しきものが持つ「妖力」というものもあるが、どちらも同じ精神エネルギーである。

なお劇場二階は花組の居住空間にもなっており、隊員はここで共同生活をしている。
太正十二年現在の劇場の料金は、特等席十五円(二階)、一等席(一階・二階)八円、二等席五円、三等席三円、立ち見四〇銭である。

帝国華撃団【ていこくかげきだん】
陸軍対降魔部隊を前身として一九二二年に発足した帝都防衛部隊。通称「帝撃」。
総司令長官に米田一基陸軍中将が着任している。副司令は藤枝あやめ。
帝撃には「花組」、「風組」、「夢組」、「月組」、「雪組」が存在しており、対魔物部隊である花組には霊子甲冑「光武」が配備されている。
陸軍、海軍のどちらにも所属せず、一部の関係者しかその正体を知らない秘密部隊である。

帝国歌劇団【ていこくかげきだん】
太正十一年に結成された、宮廷劇からコント劇までこなす少女歌劇団である。本拠地は銀座大帝国劇場。

大帝国劇場【だいていこくげきじょう】
京橋区銀座四丁目にある劇場。通称「帝劇」。
太正八年秋着工、太正十二年春完成し、劇場としては東洋一の規模であった。
外観はヴィクトリア調の様式で、内装は和洋折衷となっている。
その外観からは想像のつかないことだが、その地下には「帝国華撃団」の本部があり、光武や轟雷号などの秘密兵器も格納されている。

人型蒸気【ひとがたじょうき】
米国で開発された有人型兵器。蒸気機関を動力源とする人型兵器の総称。
欧州大戦が兵器としての本格的なデビューとなった。
移動は現在のような二足歩行ではなく、車輪やキャタピラーによる走行だった。

光武【こうぶ】
正式名称は「虎型霊子甲冑・光武」。
蒸気併用霊子機関を搭載した世界初の対妖力戦用人型蒸気、第一世代霊子甲冑。
設計草案を山崎真之介、設計および開発は神崎重工。
一九二三(太正十二)年度の帝国華撃団・花組の主力兵器である。
光武の設計思想の革命的な点は、蒸気動力と霊子力を並存させた新型の動力、そして固定武装をもたないことで搭乗者の特性や戦況に応じた運用が可能となる自由度の高さなどがあげられる。

全高	2428mm	乾燥重量	647kg
行動限界時間	2時間		

魔操機兵【まそうきへい】

黒之巣会の使用する人型蒸気。
現在では「神威」と呼ばれる有人の魔操機兵と無人型の「脇侍」が確認されている。

脇侍【わきじ】

黒之巣会の主戦力である魔操機兵。
無人で動き、与えられた命令通りに働くロボットである。
楔と同様に「妖力」を動力とする徳川時代の遺物であり、天海によって発掘された。

黒之巣会【くろのすかい】

太正十二年、突然帝都に姿をあらわした謎の秘密組織。
天海を首領とし、四人の幹部「死天王」と無数の魔操機兵「脇侍」によって構成されている。
その目的とは帝都を徹底的に破壊し、かつての江戸幕藩体制に戻すことである。

楔【くさび】

の輸送専門部隊「風組」が常勤している場所でもある。地上部分は「花やしき」と呼ばれる遊園施設となっており一般に開放されている。

太正【たいしょう】

太正時代。
サクラ大戦では疑似「大正」時代を表すため「太正」という年号を使用している。
明治からの移行は実際の年号＝西暦と同じで、明治四五年／太正元年、一九一二年に行われている。

降魔戦争【こうませんそう】

一九一五年四月四日、日本橋地下から無数の小型「降魔」と一匹の巨大な「降魔」が出現した事件。およびそれに関する一連の戦闘のことをさす。
このとき現れた降魔たちは帝都中心部、および首都機能に甚大な被害を与えた後、一九一八年、陸軍対降魔部隊によって鎮圧された。

陸軍対降魔部隊【りくぐんたいこうまぶたい】

上野寛永寺に保管されていた古の祭器。
密教の祭具である独鈷杵(どっこしょ)のような形をしている。
徳川幕府の遺物を葵叉丹が複製したものである。

轟雷号【ごうらいごう】

地下弾丸列車。蒸気機関車である特D505と貨車(光武等の霊子甲冑運搬用車両は〝コ型〟)を連結したもの。
全長25・563m、突出部を含む全高9・063m。
太正六年、山崎真之介設計。太正十一年、神崎重工によって製造された。
帝撃銀座本部の地下から発進し、帝撃花やしき支部の地下に到着する。
最高時速200キロで、銀座～浅草間を約三分で走破することができる。

花やしき支部【はなやしきしぶ】

正式名称は「帝国華撃団花やしき支部および地下兵器工廠」。
支部長は藤枝あやめ。
その施設のほとんどを地下に持つ、帝撃の武器庫であり、帝撃

一九一二年、将来の魔物による脅威を予見した米田一基らによって、「剣」と「呪法」による帝都防御を唱え、結成された組織。
まだ霊子甲冑のない時代であったため、武器となるのは己の肉体と剣のみであった。
ごく小規模ながら事件解決能力を備えた組織となるが、一九一八年に解散。

帝国歌劇団舞台用語集

見得【みえ】

演劇の局面において感情の極点を示すために一瞬制止のポーズで演じる、目立たたせるための演技法。歌舞伎が発明し映画のクローズアップ技法の発見につながる。自分をよく見せようと体裁をつくろう場合は「見栄」と書く。見得は「切り」見栄は「張る」。

殺陣【たて】

「さつじん」とは決して読まない事。「たて」と読む。闘争を表す様式的な表現方法。斬り合いや捕り物など乱闘の演技のこと。立ち回りとも言う。「殺陣師（たてし）」は役者に立ち回りの型（かた）を指導する人。様々な小道具を使い絶えず新趣向が要求される。

ゲネ【げね】

ゲネプロとも言う。ゲネラル・プローベ（ドイツ語）の略。演劇、音楽の総稽古。衣装、小道具、装置などを用意し本番同様に行う稽古。欧米では初日前日に各界の名士を招待して行う。

プロンプター【ぷろんぷたー】

舞台の陰から役者に台詞や歌詞やきっかけを教える役。後見とも言う。歌舞伎では「三日御情法」と言って、初日から三日間は、まだ芝居として出来てませんのでご勘弁下さいと、堂々と後見から台詞を教えてもらっていたらしい。

モギリ【もぎり】

劇場の入口で客の切符の半券を切り取る人。もしくは入場口。

「モギリよ今夜もありがとう」とは客がいい芝居だったときに感謝を込めて入場口あたりでつぶやく言葉らしい。

暗転【あんてん】

舞台転換のために、場面のつなぎ目で照明を消す事。暗闇のうちに衣装や小道具や装置を入れ替える。舞台を回転させる方法もある。芝居上の時間経過や場所の移動を示すことも出来る。暗転が長いとダレる。

上手、下手【かみて、しもて】

決して「じょうず・へた」と読んではいけない。「マリアは上手、すみれは下手」と位置を示した台本を「マリアはじょうず、すみれはへた」と呼んだら稽古場は修羅場と化す。日本では客席から舞台を見て、右が上手、左が下手。

初日、中日、千秋楽【しょにち、なかび、せんしゅうらく】

公演の節目を表す用語。初日は公演の第1日目。なにせ長い稽古を経て公演にいたるので楽屋は興奮状態だ。皆が公演の成功と幕開けの喜びを祝い「初日おめでとうございます」と言い合う。

当然、主役級の役者は祝儀を出さねばならない。また御贔屓筋も祝いに駆けつけ「おめでとうございます」と祝儀をはずむのが習わし。中日は公演の中間地点。よくぞここまでケガもなくやった、そしてあと半分がんばりましょうという意味で「中日おめでとうございます」と言い合う。主役級の役者は「おめでとう」と祝儀を出して労う。千秋楽は公演の最終日。

皆が「千秋楽おめでとうございます」と言い合う。千秋楽の祝儀はいらない。

主催者側から御礼や打ち上げの宴会が用意される。

「秋」の字よりも「穐」がめでたい感じがするので「千穐楽」とも書く。

地方公演が数カ所ある場合は、それぞれの公演を「楽」と言い、最終の公演先が「大楽」となる。

大入り【おおいり】

入場者数が予定に達したとき、またそれを越えたとき。
主催者側で「大入り袋」を出すのが習わし。一般的にもり蕎麦1杯程度の金銭。縁起をかついで予定数以下でも出す場合もある

幕【まく】

舞台と客席を仕切る布。結界。ドラマの劇的概念を持つ。
回想、移動、始まりと終わり、緊張と緩和、転換などあらゆる演劇的手法を可能にする魔法の布。

桟敷席【さじきせき】

舞台と同じ高さにある特別席。
歌舞伎では舞台前や、左右に並ぶ。西洋では1階、2階の左右ボックス席。また最上階は天井桟敷と言って大衆席となっている。

幕前【まくまえ】

幕の前にある小空間。
幕前芝居といって、舞台転換の時間かせぎなどの小場面に使われる。軽い役の場合が多く、一流の役者はここに出ることを嫌がることが多い。
最近は暗転が長いことは嫌われるので積極的にこの空間を利用した演出が出てきている。

花道【はなみち】

客席後方から舞台へと伸びる通路型演劇空間。
時間や空間の概念に変化をつけたり、また役者と客席を接近させる効果がある。日本独自の舞台装置で空間を無間に広げられる。

衣装あわせ【いしょうあわせ】

衣装付帳に基づき衣装方が調達、製作した衣装を役者が身につけ、作者や演出家やスタッフを交え、具合を見る事。
衣装パレードとも言う。

通し稽古【とおしげいこ】

稽古場にて衣装や小道具を装置を使わず、開幕から終演まで中断せずに芝居をすること。
この稽古で芝居の連続性やテンポをつかみ、本番に向けて芝居の調整をしてゆく。

読み合わせ【よみあわせ】

稽古段階の初期に行う。
役者がそれぞれの役をつかまえるために台本を読み上げる。
ここではじめて台本に書かれた全体像が浮かび上がる。
ただし脚本家が役者を集めて自ら読んで聞かせるのは「本読み」または「顔寄せ」という。それを行ってから「読み合わせ」をする場合もある。

顔合わせ【かおあわせ】

まず稽古に先立ち、生まれも育ちも考え方も生き方も年齢も違う者たちが、ただただ作品を作り上げるために一堂に会し、今後のことを話し合う日。
初めて競演することを「初顔合わせ」。

はこ【箱】

劇場のこと。演劇の行われる建造物。

せり【せり】

舞台や花道の一部を四角に切り込み、その部分が上下するような機構を持つ舞台装置。
舞台底（奈落）から役者を舞台上にあげるのを「せり上げ」、舞台から役者を奈落に下げて消すことを「せい下げ」という。どの役者がいいか「せりにかける」とは言わない。
ただし歌舞伎では花道の小さな「せり」を特別に「すっぽん」と呼ぶ。
本歌舞伎では、ここから出入りする役者は亡霊、物の怪のたぐいである。たとえ人間の姿形はしていようとだ。
これは決まり事である。

特別寄稿　連載第二回

櫻花音羽に花開くの記

広井王子

しきしまのやまと心を　人とはば
朝日ににほふ　山ざくらばな

って、本居宣長の歌だったよな。本居宣長って江戸の国学者だ。習ったんだが詳しいことは忘れた。ただこの歌だけはなんとなく覚えている。「敷島の」は「大和」にかかる枕詞だ。鉄人28号の「敷島博士」は「鉄人」を「大和」に見立てた枕詞と言えるのではないか。なんてことを考えていたら大あくび。外は雨だ。鬱陶しい。春も過ぎて梅雨時になっていた。講談社の担当編集者、野武士風山本とオタク風野村に脅され泣き落とされて、いざ『**サクラ大戦漫画版**』を書こうとして原稿用紙に向かうも、1行も書けず2ヵ月が過ぎた。ただ自宅でぼんやりしてた訳ではなく、その間にもゲームの設定書きやらキャスティングやら歌謡ショウの台本書きに作詞などの仕事は順調に遅れながらもきちんとやっていた。漫画の原稿はその合間を縫うように、だいたい午前3時から2時間と決めていた。そう決めてから2ヵ月、まったく書けていない。そもそも出だしが決まらない。決まらない原因は、いまさらゲームをなぞって上、面白くないなあという感情であった。モノ書きというのはいささか我が儘な人種である。いかにヒットしようとも、自分の書いたモノを（それも7年も前にだ）なぞるような事は苦痛以外の何ものでもない。何本目かの煙草に惰性で火をつけた。そのとき電話が鳴った。午前4時をまわっていた。

「はい」

「あ、広井先生」

「は、はい」

「野村です。講談社の。そろそろいかがでしょう。原作の第1話ですけど」

こちらの様子を伺うような声であった。

「まったく書けてませんね」

野放図に答えた。

「そ、そりゃないでしょ。書くって言ったでしょ」

「書きますよ。でも書けない」

「書くって言ったら書かないと**いけないんだぞ！**」

だだっ子のような口調に変わった。野村はヘンタイだ。そう思った。ヘンタイにマジに答えてもしかたない。

「いや、書こうとするとね怪奇現象が起こるんだな。どうもこの家は呪われているらしんだ……」

「嘘だ！」

「いや本当に……」

「約束を破るのはいけないんだぞ！」

野村はますますだだっ子になってきた。

「いけないよな。約束破るのは……」

そんな事は誰でも知ってるさ。知っていてどうにもならずに約束ってのは破られるもんだ。国と国だって約束をしちゃ破ってるじゃないか。

「言いつけてやる！　言いつけてやるぞー」

電話の向こう側で野村が叫んだ。

「ちょっと待て！　だ、だれに言いつけるんだ!?」

「五十嵐さんだ！」

「野村くん。冷静に話そうじゃないか　いいかい、俺は一応、**サクラ大戦の原作者**だよ　それに総合プロデューサーでもあるわけだ……」

とりあえずやわらかく脅してみた。

「書かないんなら言いつけてやる！」

ムキになってきやがった。

「書かないなんて言ってないだろ！」

「いつ書くんだ！」

「書けないんだよ！」

「書く努力をしろ！」

命令かよ。

「してるよ！」

「嘘だ！」

「嘘じゃない！」

「わかった！　じゃ、すぐに講談社シベリア**特務員**を向かわせます！」

「はあ？　シベリア……特務員？　なんじゃそりゃ？」

「会えばわかります！」

「あのね、そんな冗談につきあっている暇は……」

一方的に電話が切れた。

ばかじゃないの。俺は受話器を置きながらつぶやいた。

気分転換にシャワーを浴びた。

歯磨きをしてパジャマに着替えたら睡魔が襲ってきた。

悪い夢を見た。

うなされていたように思う。

「広井さん　広井さん起きて下さい」

誰かに体を揺り動かされた。

「ああん？」

かろうじて目を開けた。

その目の中に絶世の美女が飛び込んできた。
「あ、うわ……な、なに……誰……どこ？」
わけがわからず声が出た。
「おはようございます」
いい声だった。
「お、おはよう……誰だよ、君は？」
「講談社シベリア特務員の磯村怜子です」
「はあ？」
「うちの五十嵐から出動命令が出ましたので伺いました」
「あ！　どうやって入ってきたの!?」
「わたしたちに鍵は役に立ちません。**どこにでも入れるように訓練を受けてますから**」
「なんの為にそんなことを……」
「作家先生の安全。引き抜き防止。**締切厳守**！　この3つが私たちシベリア特務員の任務です」
「……冗談だよね」
開いた口がふさがらなかった。
「大手の出版社はどこもこういった組織を持ってます。さあがんばりましょ。ね」
怜子が俺にキスをした。
不意打ちの攻撃に俺は狼狽した。
怜子の甘い匂いに脳がクラクラした。
「**がんばります！**」
俺は立ち上がった。余計なものも立っていた。
「さあ連れて行って！」
うん？　連れて行って？　どうゆう事？
そう思った瞬間。
どこからか黒服の男が3人現れて俺の両脇を抱きかかえた。
「な、なんだよ！　なにすんだよ！」
「**缶詰にします**」
怜子が冷たく言い放った。
「バカ野郎！　他にも仕事あんだよ！」
「あなたはいま**講談社の為にだけ働けばいいんです**」
「そんなバカな事が通用するわけねえだろ！」
「通用させてきたのが講談社です」
きっぱり言いやがった。微塵の躊躇もなかった。
「缶詰になったって書けないものは書けないんだよ！」
「いいえ。大丈夫です。わたしたちシベリア特務員がお手伝いします」
「はあ？　何を手伝うっていうの？」
「すべてを。献身的に。さあ、お連れして！」
怜子の言葉と同時に、黒服が俺の鼻と口をガーゼで覆った。
甘い匂いがした。
「な、なに……ふんだ……もがもが……」
もがきながら急速に意識が混濁した。
遠のく意識の彼方に、朝日に照らされる山桜が見事に咲いていた。

（以下次号につづく）

「私」と「すみれ」

1994年12月25日、私、富沢美智恵はクリスマスソロコンサートの
真っ最中でした。「美人で、スタイルが良くて、優しいお嬢さまー」と、
半ば強制的にファンの皆様に掛け声を要求する中、
オーッホッホッホッホと、マイクがハウリングを起こすほど、
私の声は、会場中に響き渡っていました。コンサートを見に来ていた
広井氏は、〝これだ!〟とばかり、その一声で、私を神崎すみれに
配役することを決めたそうです。私はてっきり、
美人でスタイルが良くて優しいから、選ばれたと思っていたのに‥‥。
サクラ大戦が始まり、私は自分とは違うキャラクターの
すみれを演じるのに、日夜大変な努力をしました。でも、何故か
周りの仲間たちからは、「普段どおりだね」と、あたりまえのような、
ほめ言葉（?）をかけられるのです。どうやら人生には、
自分では気づかないことが多いようですネ。
ねっ、ま〇みさん、あなたは
決して大きくないのでございますわよ。
オーッホッホッホッホ。

神崎すみれ役
富沢美智恵

マガジンZKC0150

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